



Clay

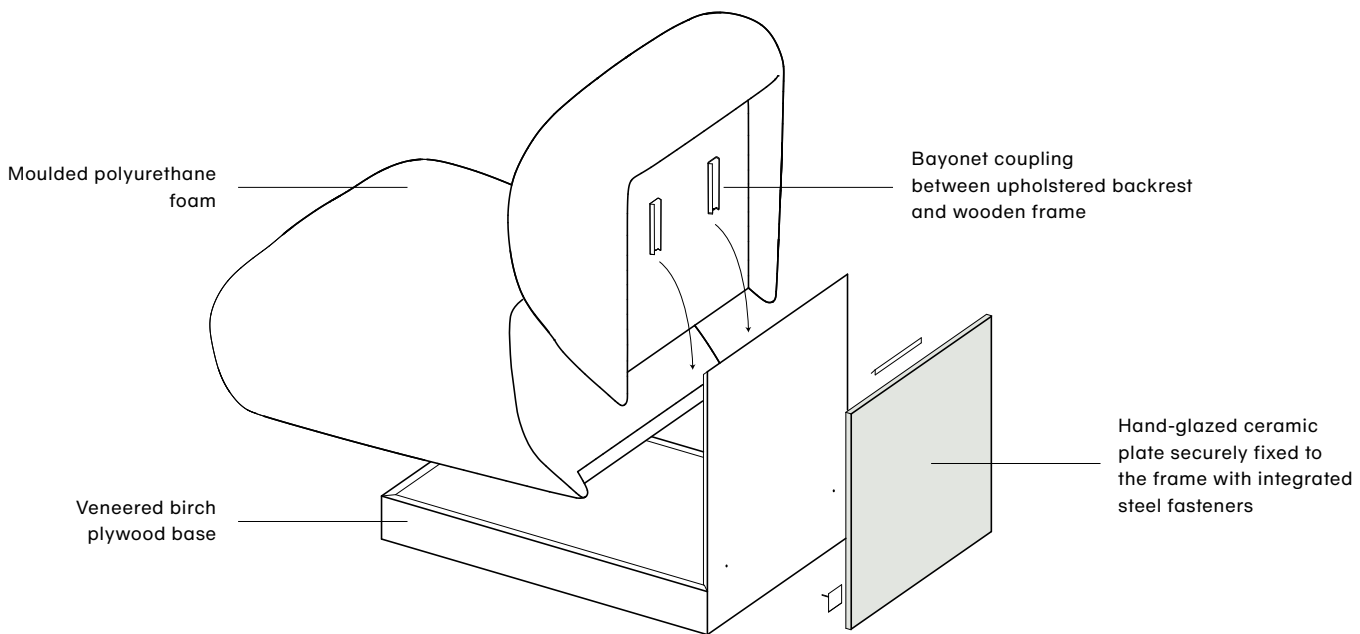
Zanellato/Bortotto, 2025

An armchair that strikes a balance between design and craftsmanship, characterised by the presence of a ceramic slab on the backrest, handmade in the historic district of Nove, Vicenza.

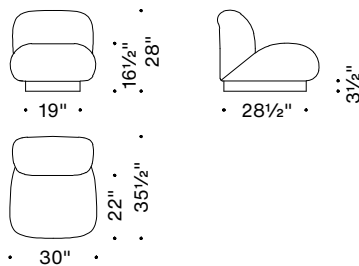
Like a small work of art perfectly embedded in a textile painting, the glazed surface enhances the characteristics of the material, restoring its lustre and precious chromatic refractions. A formal lightness also underlined by the base, a linear base in oak or walnut that supports the seat and transforms it into a floating volume.



Seat Structure	Elastic webbed frame in plywood and solid fir wood, in moulded polyurethane foam.
Backrest Structure	Plywood and solid fir wood frame with moulded polyurethane foam. A hand-glazed ceramic plate is fixed to the back.
Structure	Structure made of multilayer birch plywood, veneered with oak or Canaletto walnut. The rear panel is provided, on the inner side, with a beech veneer serving as a counterbalancing layer. Screw-fastened polypropylene glides.
Seat Height	Without applied load: 16½".
Upholstery	The Clay armchair features a non-removable cover. For recommended fabrics see table on pages 4-5.



CL2001
Armchair



Moroso reserves the right to modify any design and change any technical specifications of any product at any time without prior notice. The drawings do not define the product details; the dimensions reported are indicative and may be subject to change.

USAGE CATEGORIES

S Soft Use Cosy and natural, with limited wear resistance	M Medium Use Robust and durable, easy to maintain	H Heavy Use High technical values, very robust and durable
DASDIA FURY	FUZZY GORGONE LHATI	ZANZIBAR
bouclé chenille	bouclé bouclé chenille	velvet

BOUCLÉS

**S** **DASDIA**

Typology: bouclé
Composition: 45% cotton, 16% viscose, 14% wool, 13% acrylic, 10% linen, 2% polyamide
Height: approx. 140 cm
Abrasion resistance: 35.000 cycles
Pilling resistance: 4

CAT. S
Hanger: TOPPINGS
154 + 155

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

**M** **FUZZY**

Typology: bouclé
Composition: 48% viscose, 36% wool, 13% cotton, 3% polyamide
Height: approx. 140 cm
Weight: 550 g/sqm
Abrasion resistance: 40.000 cycles
Colour fastness to artificial light: 6
Pilling resistance: 4-5

CAT. W
Hanger: TOPPINGS
154 + 155

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

**M** **GORGONE**

Typology: elastic bouclé
Composition: 33% viscose, 28% acrylic, 14% wool, 9% cotton, 7% polyester, 6% linen, 2% polyamide, 1% elastan
Height: approx. 148 cm
Weight: 860 g/sqm
Abrasion resistance: 60.000 cycles
Rubbing fastness: 4-5 (dry)
Colour fastness to artificial light: 5
Pilling resistance: 4

CAT. W
Hanger: TOUCH ME
158

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COVERS: covers must be washed or cleaned according to the instructions reported on the product label. In case of stains, always contact an authorised centre. **DISPOSAL:** in order to respect the environment, it is recommended, at the end of the product's life, to separate the various component parts as much as possible and follow the respective recycling, recovery or disposal procedures in accordance with the regulations in force in the countries concerned.

CHENILLES

**LHATI*****Typology:** chenille**Composition:** 36% acrylic, 35% polyester, 29% cotton**Height:** approx. 140 cm**Weight:** 800 g/sqm**Abrasion resistance:** 50.000 cycles**Colour fastness to artificial light:** 5/6**Pilling resistance:** 4CAT. **W**Hanger: **TOPPINGS + TOUCH ME
154 + 158**

* In the hanger Toppings 154 it is possible to use also the Fury

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

VELVETS

**ZANZIBAR****Typology:** velvet**Composition:** 100% mohair (base: cotton)**Height:** approx. 140 cm**Weight:** 575 g/sqm**Abrasion resistance:** 80.000 cycles**Rubbing fastness:** 4-5 (dry) 4-5 (wet)**Colour fastness to artificial light:** 5**Pilling resistance:** 4-5CAT. **Z**Hanger: **VELVETS AND FURS
152**

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Deep Water

Monochrome



Sandy Pink

Monochrome



Silver Cloud

Monochrome



Summer Ice Cream

Two-tone gradient



Rose Wood

Two-tone gradient



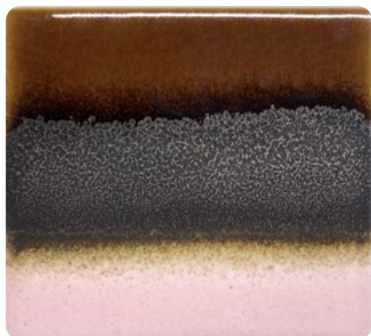
Nighty Meadow

Two-tone gradient



Salted Caramel

Three-tone gradient



Midnight Swim

Three-tone gradient



Acqua Alta

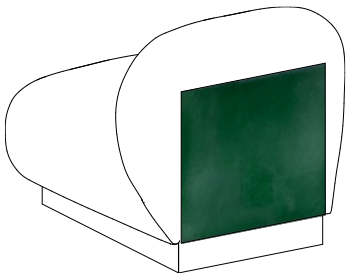
Three-tone gradient



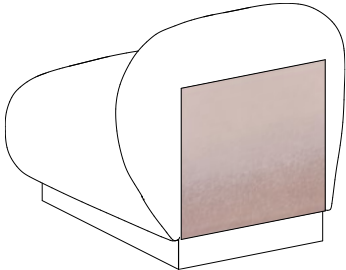
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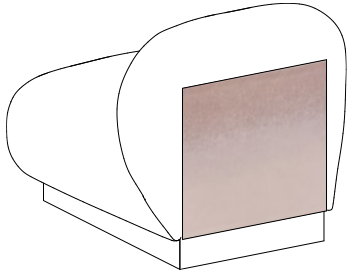
Deep Water _____
A Variant
Monochrome



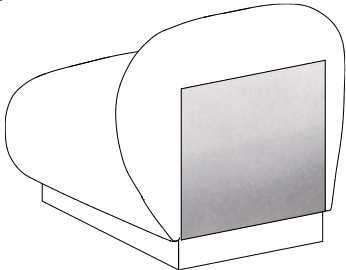
Sandy Pink _____
A Variant
Monochrome
Darker pink tone down



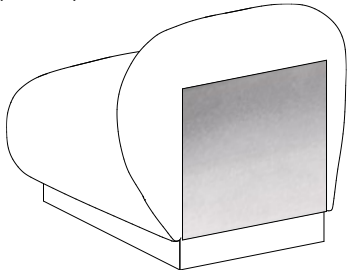
Sandy Pink _____
B Variant
Monochrome
Darker pink tone up



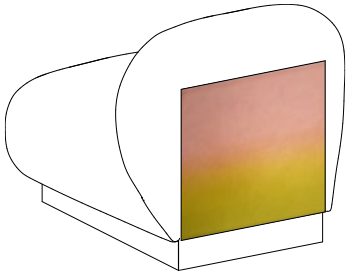
Silver Cloud _____
A Variant
Monochrome
Darker grey tone down



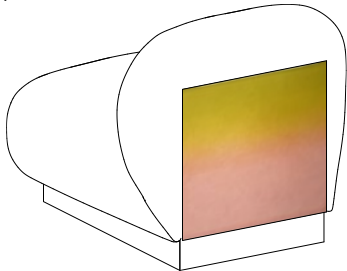
Silver Cloud _____
B Variant
Monochrome
Darker grey tone up



Summer Ice Cream _____
A Variant
Two-tone gradient
Pink tone down



Summer Ice Cream _____
B Variant
Two-tone gradient
Pink tone up

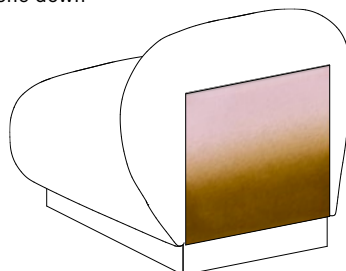


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Rose Wood

A Variant

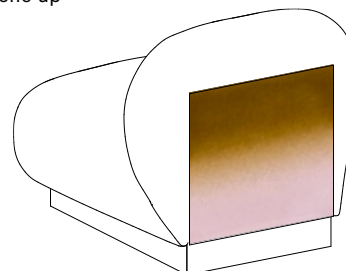
Two-tone gradient
Caramel tone down



Rose Wood

B Variant

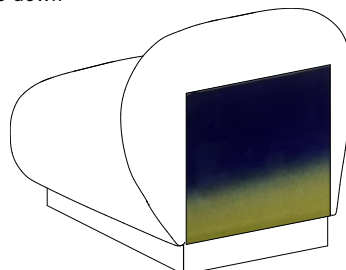
Two-tone gradient
Caramel tone up



Nighty Meadow

A Variant

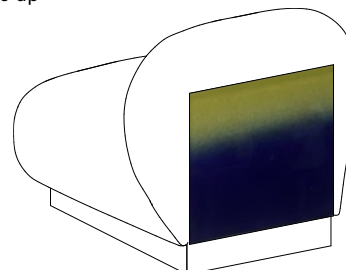
Two-tone gradient
Green tone down



Nighty Meadow

B Variant

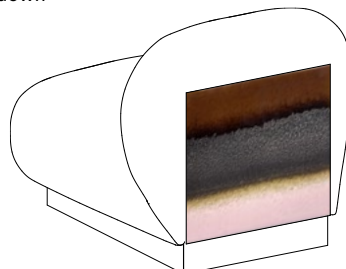
Two-tone gradient
Green tone up



Salted Caramel

A Variant

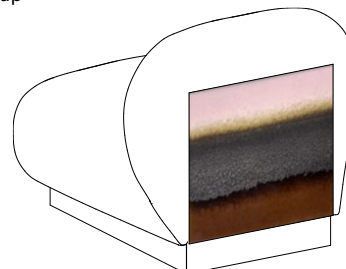
Three-tone gradient
Pink tone down



Salted Caramel

B Variant

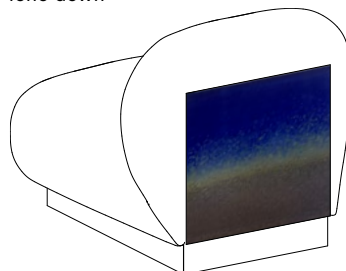
Three-tone gradient
Pink tone up



Midnight Swim

A Variant

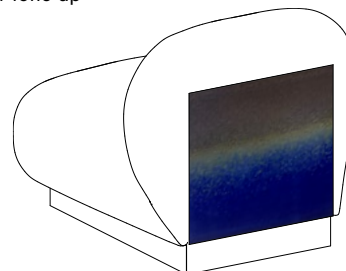
Three-tone gradient
Dark silver tone down



Midnight Swim

B Variant

Three-tone gradient
Dark silver tone up



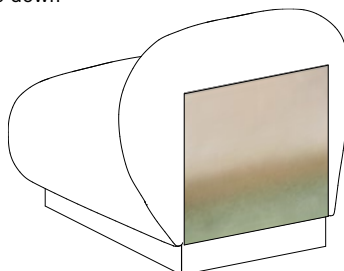
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Acqua Alta

A Variant

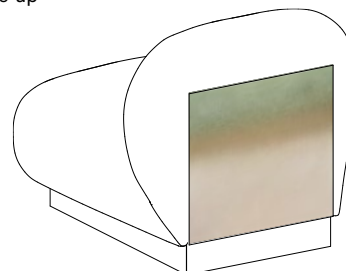
Three-tone gradient
Green tone down



Acqua Alta

B Variant

Three-tone gradient
Green tone up



MAINTENANCE AND CLEANING

The ceramic plate is crafted entirely by hand. It is hand-pressed and glazed through multiple firing cycles. Any variations in color distribution or surface finish are not to be considered defects, but rather signs of value, attesting to the uniqueness of the artisanal process.

Regular cleaning: these surfaces can be cleaned with a cloth dampened with water and then dried with a soft, dry cloth.

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Solid Oak



Canaletto Walnut



MAINTENANCE AND CLEANING

Regular cleaning: use a soft cloth lightly dampened with water or with mildly soapy water (with pH 7 neutral soap). Rinse with a well wrung-out cloth and thoroughly dry all surfaces. It is always a good rule to avoid using chemical sprays and chemical products in general to clean wooden surfaces.

Do not use: alkaline or abrasive cleaners, soda or solvents, ammonia or acetone. Avoid furniture waxes. Do not use pumice, metal scouring pads, or cloths with rough surfaces.

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