



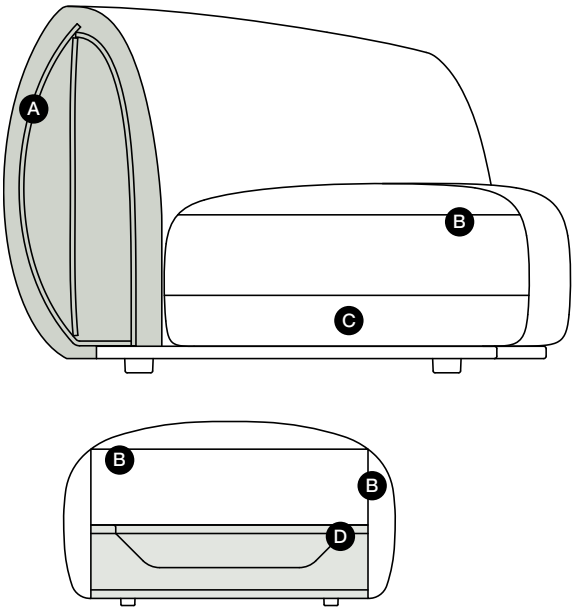
Pacific

Patricia Urquiola, 2021

The rounded and slightly oversized shapes, the enveloping comfort defined by the total absence of edges and couture details, hark directly back to the laid-back and relaxed atmospheres of the American West Coast of the 1950s.

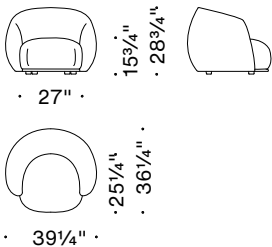


- A** Cold-injected polyurethane foam over internal steel frame
- B** Polyurethane foam with differentiated densities
- C** Padded plywood base
- D** Wooden and wooden-derived base with belted seat

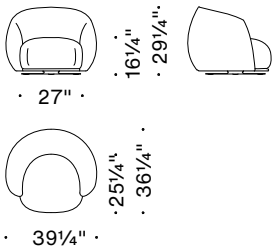


Backseat Structure	Cold-injected polyurethane foam over internal steel frame. Polyester lining whenever the covers are removable.
Seat Structure	Sofas and armchair: flexible polyurethane foam with differentiated densities. Padded plywood base. Pouf: wooden and wooden-derived base with belted seat and flexible polyurethane with differentiated densities. Polyester lining whenever the covers are removable.
Seat Height	Without applied load: sofas 16¼", armchair 15¾", ottoman 15".
Upholstery	The Pacific collection covers are removable, exception made for the leather, velvet and vinyl versions. For the recommended fabrics see the table on pages 5-7.

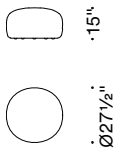
PA1001
Armchair



PA10V6
Swivel armchair

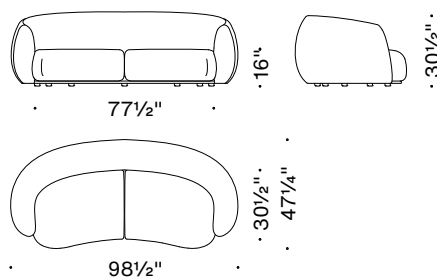


PA1017
Ottoman

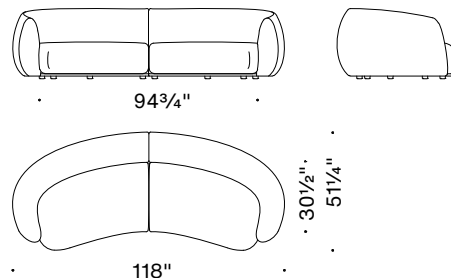


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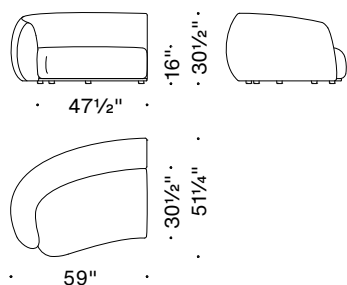
PA1018
2-Seater sofa major



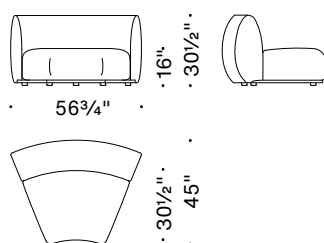
PA1003
3-Seater sofa



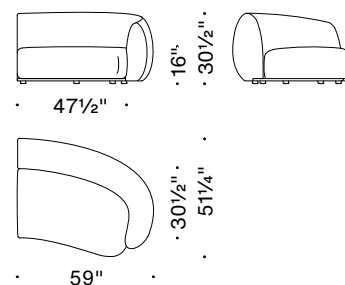
PA1E50
150 Left element



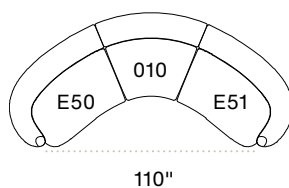
PA1010
Corner



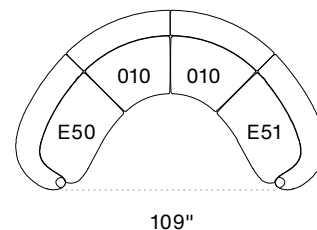
PA1E51
150 Right element



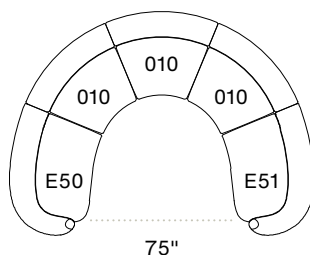
PA1A00
Composition A
(L) 147" × (D) 69 1/2" (O) 110"



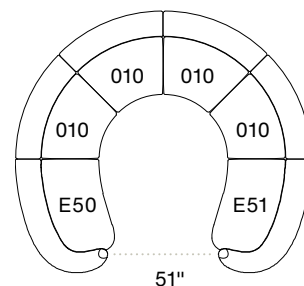
PA1B00
Composition B
(L) 408 × (D) 237 (O) 277cm



PA1C00
Composition C
(L) 402 × (D) 295 (O) 190cm



PA1D00
Composition D
(L) 390 × (D) 345 (O) 130cm



(L) = lenght, (D) = depth
(O) = opening

USAGE CATEGORIES

S Soft Use	Cosy and natural, with limited wear resistance	M Medium Use	Robust and durable, easy to maintain	H Heavy Use	High technical values, very robust and durable
DASDIA	bouclé	CLUNIS	bouclé	ZANZIBAR	velvet
DRIPPING	chenille	DRIPPING	velvet		
FURY	chenille	FUZZY	bouclé		
LAIDAS	woven fabric	LHATI	chenille		
TRONO	bouclé	ORSETTO	bouclé		
		VIEW	woven fabric		
		ZAMPOGNA	bouclé		

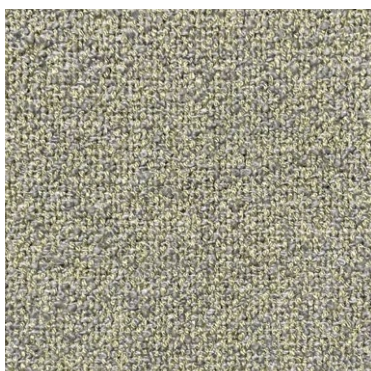
BOUCLÉS

**M** **CLUNIS**

Typology: bouclé
Composition: 33% wool, 25% acrylic, 25% polyester, 15% cotton, 2% polyamide
Height: approx. 137 cm
Abrasion resistance: 40.000 cycles

CAT. Y
Hanger: TOPPINGS
154 + 155

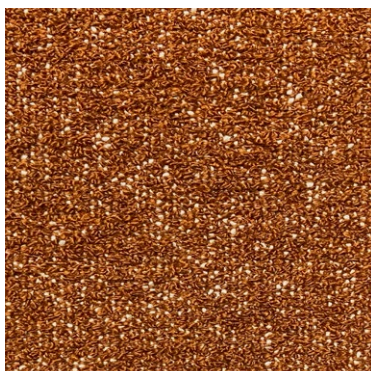
Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

**S** **DASDIA**

Typology: bouclé
Composition: 45% cotton, 16% viscose, 14% wool, 13% acrylic, 10% linen, 2% polyamide
Height: approx. 140 cm
Abrasion resistance: 35.000 cycles

CAT. S
Hanger: TOPPINGS
154 + 155

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**M** **FUZZY**

Typology: bouclé
Composition: 48% viscose, 36% wool, 13% cotton, 3% polyamide
Height: approx. 140 cm
Weight: 550 g/sqm
Abrasion resistance: 40.000 cycles
Colour fastness to artificial light: 6
Pilling resistance: 4-5

CAT. W
Hanger: TOPPINGS
154 + 155

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

COVERS: Covers must be washed or cleaned according to the instructions reported on the product label. In case of stains, always contact an authorised centre. **DISPOSAL:** in order to respect the environment, it is recommended, at the end of the product's life, to separate the various component parts as much as possible and follow the respective recycling, recovery or disposal procedures in accordance with the regulations in force in the countries concerned.

**M ORSETTO****Typology:** bouclé**Composition:** 34% viscose, 33% acrylic, 17% new wool, 8% polyester, 4% linen, 4% cotton**Height:** approx. 140 cm**Weight:** 940 g/sqm**Abrasion resistance:** 50.000 cycles**Rubbing fastness:** 5 (dry) 4 (wet)**Colour fastness to artificial light:** 5**Pilling resistance:** 4

CAT. **S**
 Hanger: **TOPPINGS**
154 + 155

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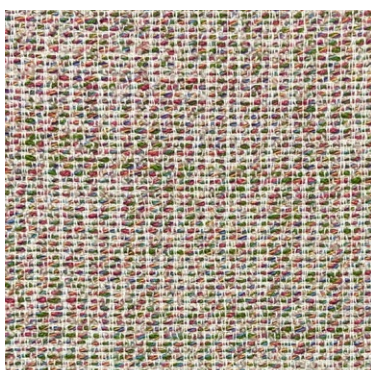
**S TRONO*****Typology:** bouclé**Composition:** 37% viscose, 20% acrylic, 20% new wool, 15% polyester, 5% linen, 3% elasthan**Height:** approx. 140 cm**Weight:** 750 g/sqm**Abrasion resistance:** 25.000 cycles**Abrasion resistance:** 4-5 (dry) 4 (wet)**Colour fastness to artificial light:** 5**Pilling resistance:** 4

CAT. **W**
 Hanger: **FOREST WANDERING**
147 + 148 + 149 + 150

* In the same hanger it is possible to use also the Zampogna fabrics.

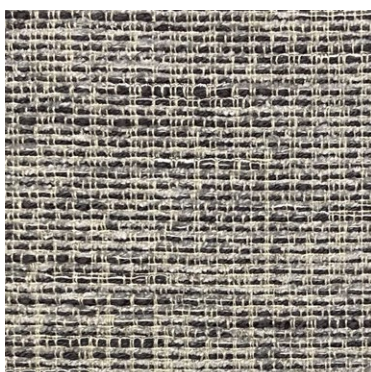
Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

WOVEN FABRICS

**M VIEW****Typology:** woven fabric**Composition:** 35% cotton, 25% polyester, 14% viscose, 10% wool, 6% linen, 2% polyamide**Height:** approx. 140 cm**Abrasion resistance:** 60.000 cycles

CAT. **S**
 Hanger: **TOPPINGS**
155

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

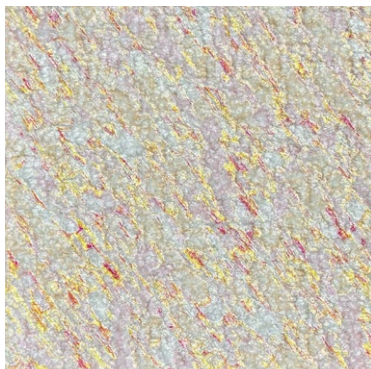
**S LAIDAS****Typology:** woven fabric**Composition:** 36% viscose, 32% polyester, 25% cotton, 7% linen**Height:** approx. 140 cm**Abrasion resistance:** 25.000 cycles

CAT. **S**
 Hanger: **TOPPINGS**
154 + 155

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

COVERS: Covers must be washed or cleaned according to the instructions reported on the product label. In case of stains, always contact an authorised centre. **DISPOSAL:** in order to respect the environment, it is recommended, at the end of the product's life, to separate the various component parts as much as possible and follow the respective recycling, recovery or disposal procedures in accordance with the regulations in force in the countries concerned.

CHENILLES

**S** DRIPPING

Typology: chenille with 3D printing
Composition: 40% cotton, 20% acrylic, 16% linen, 12% viscose, 8% wool, 4% polyester
Height: approx. 120 cm
Weight: 480 g/sqm
Abrasion resistance: 14.000 cycles

CAT. **Y**
 Hanger: **TOPPINGS**
155

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

**S** FURY**

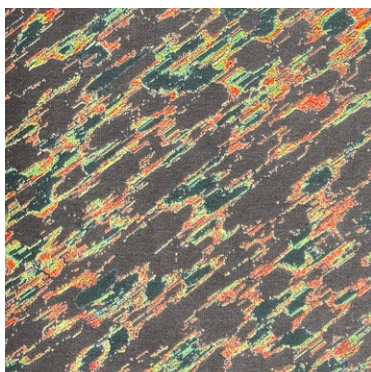
Typology: chenille
Composition: 51% viscose, 40% cotton, 8% linen
Height: approx. 140 cm
Weight: 550 g/sqm
Abrasion resistance: 30.000 cycles
Rubbing fastness: 4-5(dry) 4 (wet)
Colour fastness to artificial light: 6
Pilling resistance: 4-5

CAT. **W**
 Hanger: **TOPPINGS**
154

** In the same hanger it is possible to use also the Lhati fabrics.

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

VELVETS

**M** DRIPPING

Typology: velvet with 3D printing
Composition: 66% cotton, 31% viscose, 3% polyester
Height: approx. 135 cm
Weight: 315 g/sqm
Abrasion resistance: 40.000 cycles

CAT. **Y**
 Hanger: **VELVETS AND FURS**
152

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

**H** ZANZIBAR

Typology: velvet
Composition: 100% mohair (base: cotton)
Height: approx. 140 cm
Weight: 575 g/sqm
Abrasion resistance: 80.000 cycles
Rubbing fastness: 4-5 (dry) 4-5 (wet)
Colour fastness to artificial light: 5
Pilling resistance: 4-5

CAT. **Z**
 Hanger: **VELVETS AND FURS**
152

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

COVERS: Covers must be washed or cleaned according to the instructions reported on the product label. In case of stains, always contact an authorised centre. **DISPOSAL:** in order to respect the environment, it is recommended, at the end of the product's life, to separate the various component parts as much as possible and follow the respective recycling, recovery or disposal procedures in accordance with the regulations in force in the countries concerned.

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