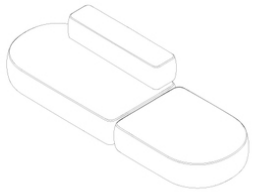
PLUS

Francesco Rota | 2017

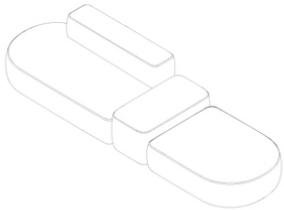
PLUS

Francesco Rota | 2017

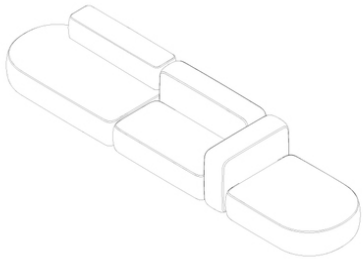
They look for and attract each other. This combination of shapes and colours gives rise to PLUS sofas, a system of modular elements that enhance the character of all community spaces. The profile is soft and the seat is generously wide enough to accommodate the body lying down. A host of solutions can be found, thanks to an extremely simple linking system that re-arranges shapes and redefines the profile. A small but important world for gathering at home, in the office or in any space. And when you want a moment to yourself, the SCREEN panel, which can be used as a backrest, creates a very discreet area.



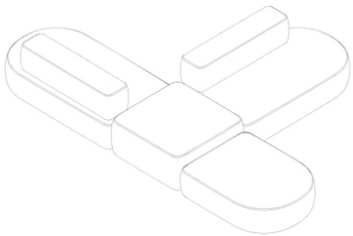
Classic curved



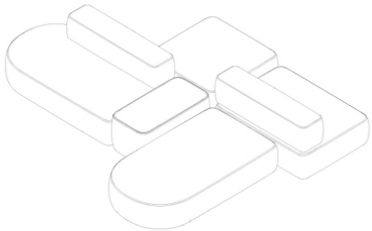
Classic curved — medium



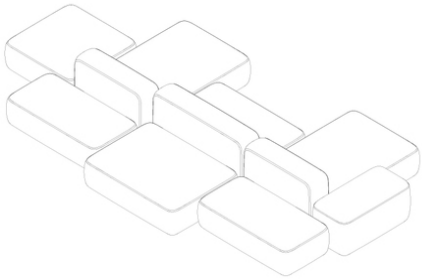
Classic curved — big



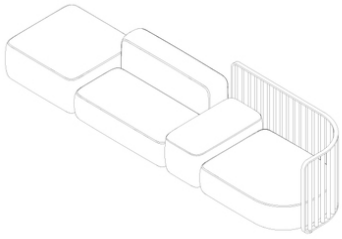
T_shape



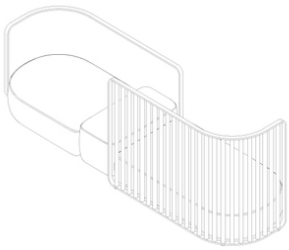
Island



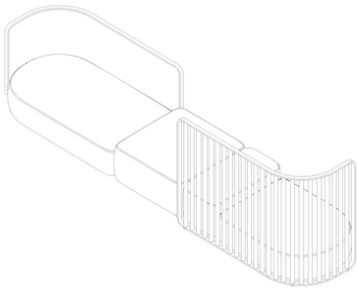
Island — big



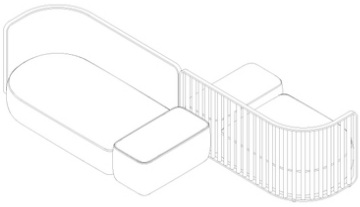
Classic curved — big + screen



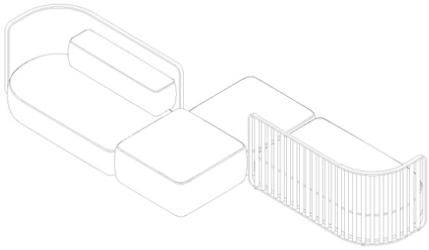
Vis-à-vis



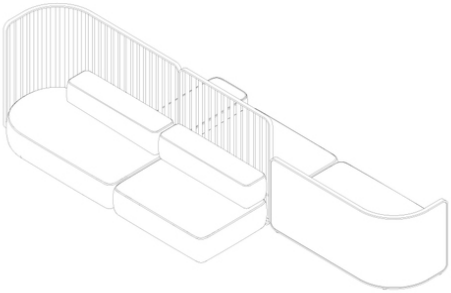
Vis-à-vis — big



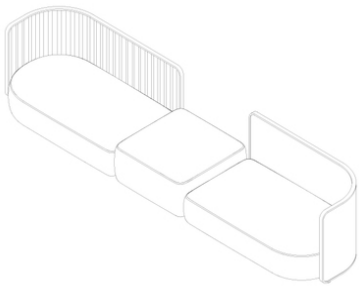
S_shape



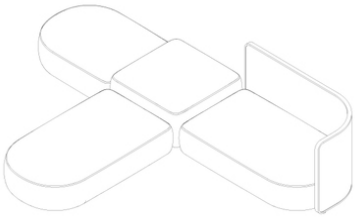
S_shape — medium



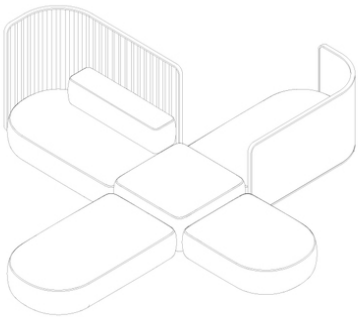
S_shape — big



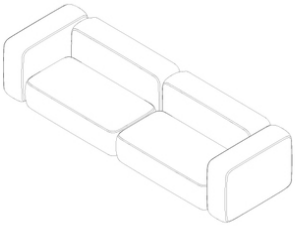
Side by side



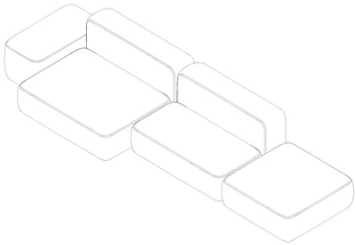
T_shape + screen



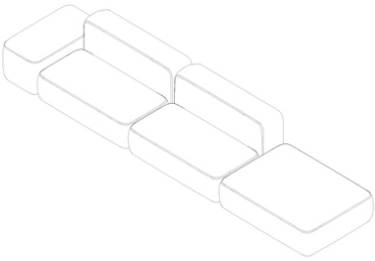
X_shape + screen



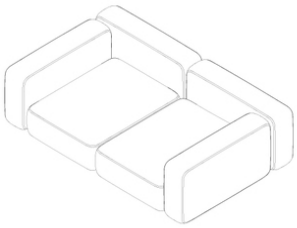
Classic



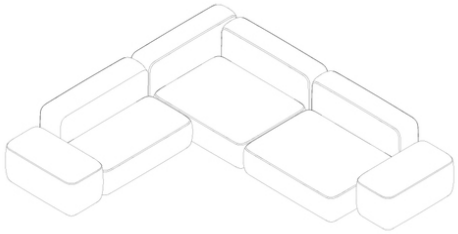
Classic — medium



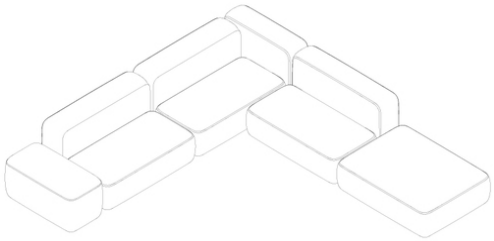
Classic — big



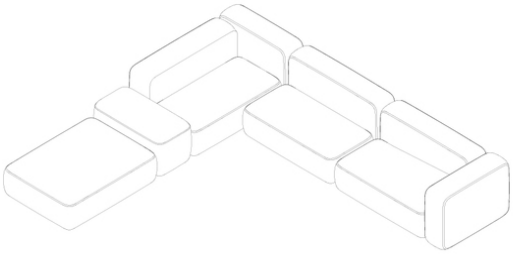
Classic — deep



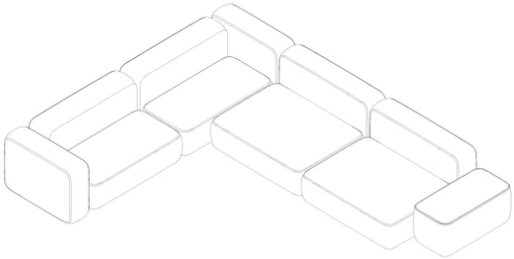
L_shape



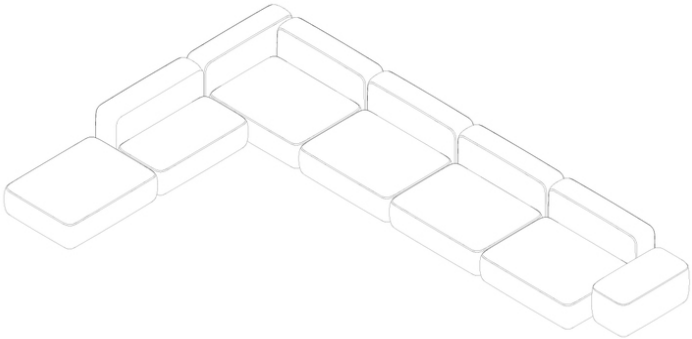
L_shape - 2



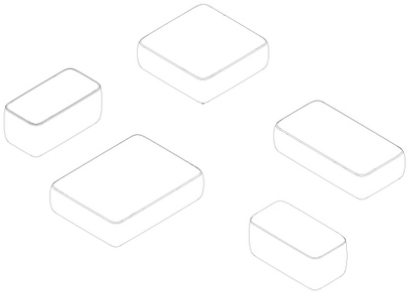
L_shape - 3



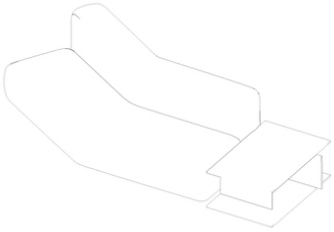
L_shape - 4



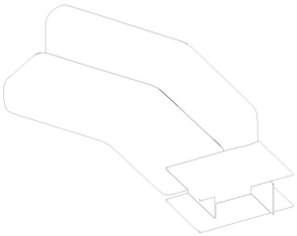
L_shape - 5



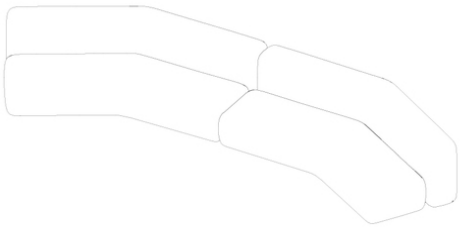
Pouf



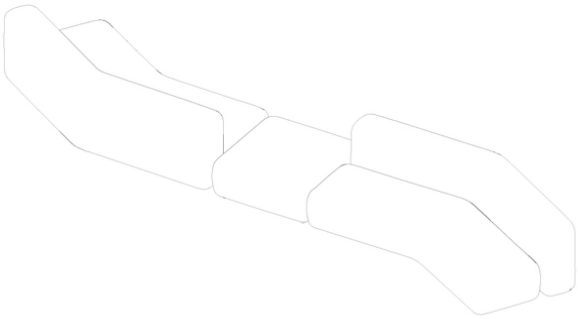
V-shape - 1



V-shape - 2



U-shape



S-shape

PLUS

Francesco Rota | 2017

Modular seating in fire-retardant injected foam with removable fabric. Seats, backrests and armrest, also with hpl or wooden top, can be linked with brackets. PLUS can be matched with SCREEN partitions and OORT cushions.

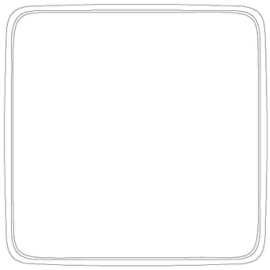
TEST EN 1728:2012 AC:2013 6.17 - EN 16139:2013 - L2 extreme

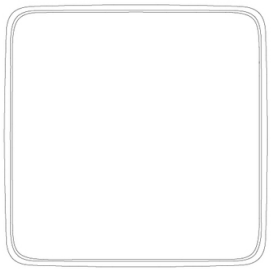
TEST 1 IM - Hallingdal, Maya, Tonica

seats

47
18½"

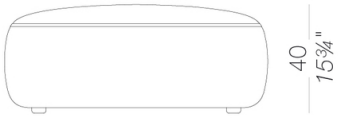
40
15¾"

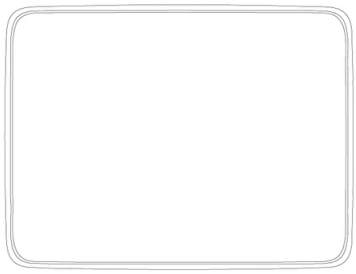

94
37"
94
37"

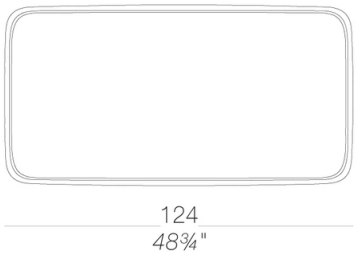

94
37"
94
37"

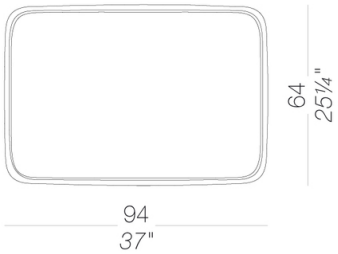
40
15¾"

40
15¾"


40
15¾"


94
37"
124
48¾"


64
25¼"
124
48¾"


64
25¼"
94
37"

40
15¾"

40
15¾"

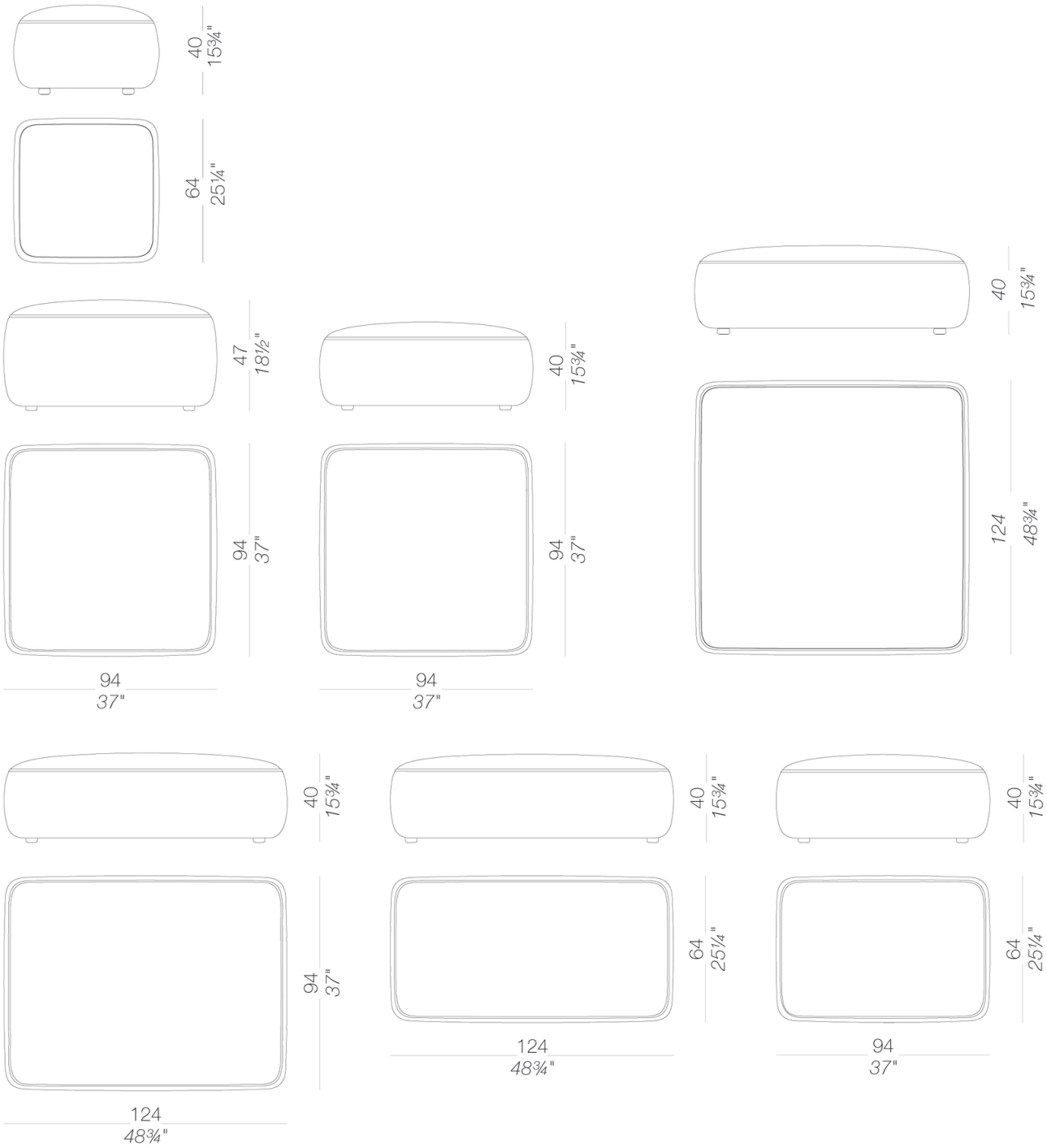
94
37"
164
64½"

94
37"
118
46½"

PLUS

Francesco Rota | 2017

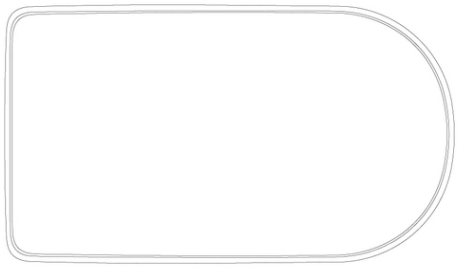
seats



PLUS

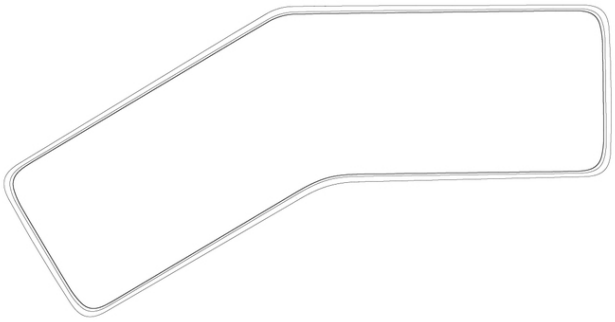
Francesco Rota | 2017

seats

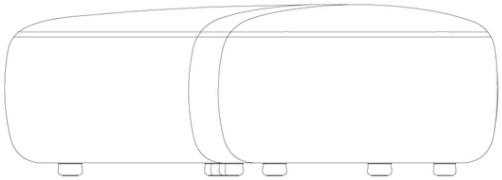


164
64½"

118
46½"



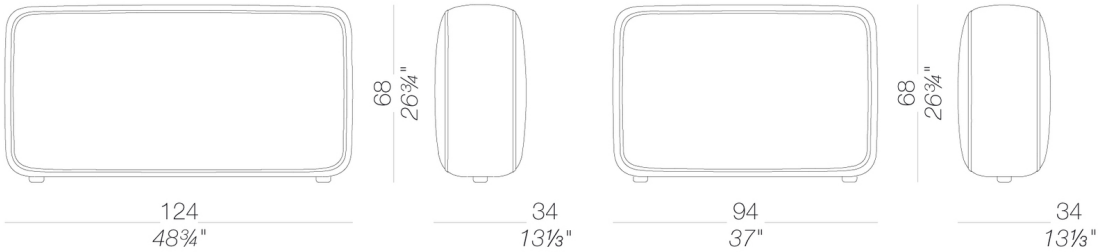
221
11 ¾"

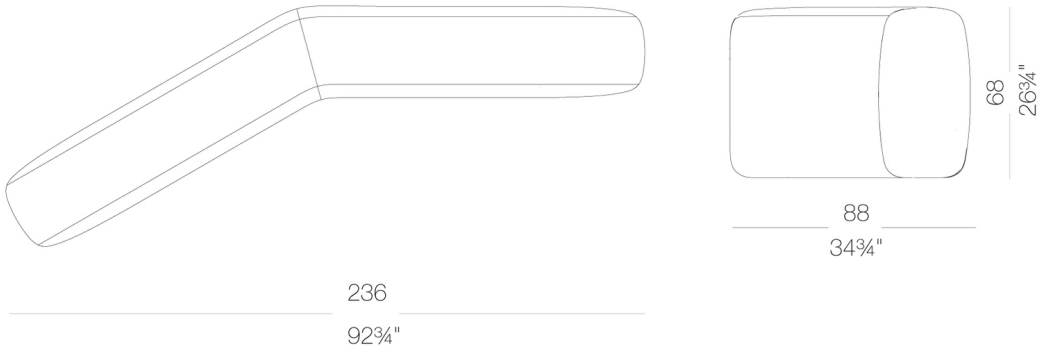


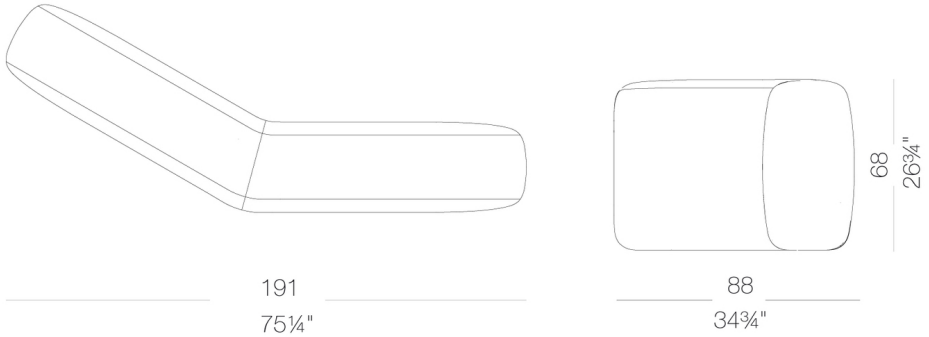
PLUS

Francesco Rota | 2017

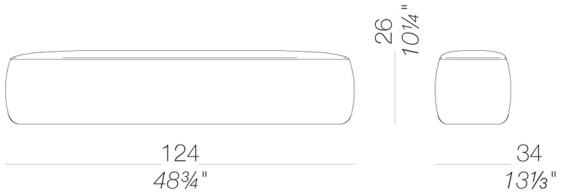
backrests



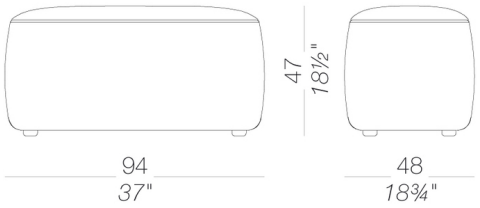




loose backrest



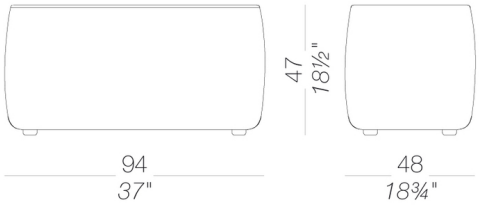
armrest

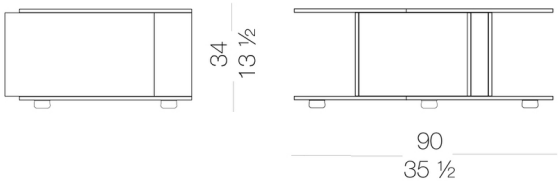


PLUS

Francesco Rota | 2017

small table





PLUS

Francesco Rota | 2017

upholstery

fabric
Main Line Flax - Grade. B
57 Colors

fabric
Blazer - Grade. C
77 Colors

fabric
Chili - Grade. A
47 Colors

fabric
Umber - Grade. B
36 Colors

fabric
Nobel - Grade. C
30 Colors

fabric
Naveli - Grade. C
24 Colors

fabric
Fiocco - Grade. B
34 Colors

fabric
Atrium - Grade. C
16 Colors

fabric
Panama - Grade. A
48 Colors

fabric
Sorrento - Grade. B
22 Colors

fabric
Hallingdal 65 - Grade C
58 Colors

fabric
Canvas 2 - Grade C
45 Colors

fabric
Steelcut Trio 3 - Grade D
54 Colors

fabric
Remix 3 - Grade C
72 Colors

fabric
Divina MD - Grade D
27 Colors

fabric
Divina Melange 3 - Grade D
38 Colors

fabric
Medley - Grade A
37 Colors

fabric
Maya - Grade A
43 Colors

fabric
Jet - Grade A
66 Colors

fabric
Fiord 2 - Grade C
39 Colors

fabric
Tonica 2 - Grade C
39 Colors

fabric
Capture - Grade B
60 Colors

fabric
Crisp - Grade B
40 Colors

fabric
Ilris - Grade B
34 Colors

soft-leather
Soft-leather
17 Colors

fabric
Steelcut 3 - Grade D
40 Colors

ecoleather
Valencia - Grade B
72 Colors

soft-leather
soft-leather
7 Colors

HPL 10 mm
HPL fenix
2 Colors

HPL 10 mm
HPL fenix
2 Colors

fabric
Grain - Grade. B
50 Colors

fabric
Re-wool - Grade C
24 Colors

frame

HPL 10 mm
white HPL fenix
1 Colors

HPL 10 mm
black HPL fenix
1 Colors

HPL 10 mm
HPL fenix grigio
Londra
1 Colors

HPL 10 mm
HPL fenix rosso
Jaipur
1 Colors

wood
blanched oak
1 Colors

wood
black open pore
1 Colors

top

HPL 10 mm
HPL fenix
2 Colors

wood
blanched oak
1 Colors

HPL 10 mm
HPL fenix
2 Colors

wood
black open pore
1 Colors

linking bracket

metal
aluminium
1 Colors

consult the porfolio for the range of colors, fabrics, eco-leather, soft-leather.

use and maintenance instructions
Clean all parts in wood, leather, fabric and metal with a damp cloth or a diluted neutral cleaner. Do not use cleaners with alcohol,

bleach, solvent or abrasive products. Any liquid spilt on the product must be wiped up immediately.When lifting or moving the product, hold it on the structure and not under the seat. The product should not be subjected to unbalanced weights, as it is designed for a proper rest on the foothold (on four legs or on the base). Our company relieves from any responsibility in case of damage caused to fragile floors. Avoid any improper use of the product: do not step on the product, on the footrest or on the armrests. Avoid any movements that could compromise the proper functionality of the product or the safety of the users.Wood and leather, being natural materials, could be easily damaged. Small impurities or imperfections are within quality standard range.Do not expose the product to weather conditions or atmospheric agents, nor to heat sources over 40°C. Also products for outdoor use could be afflicted by atmospheric agents. The product could undergo possible exterior changes due to particular exposure to heat, humidity and saltiness. An appropriate and frequent maintenance and cleaning of the product enhances its durability. The product could change colour and shade, if exposed to direct sunlight. Maintenance has to be carried out by experienced staff. Dispose of the package only after assembling the product, in order to avoid the loss of ironmongery and components. Once the product has been dismantled, the product itself or its components must be given to the public garbage disposal system, according to the legislation in force.