



Pheaby

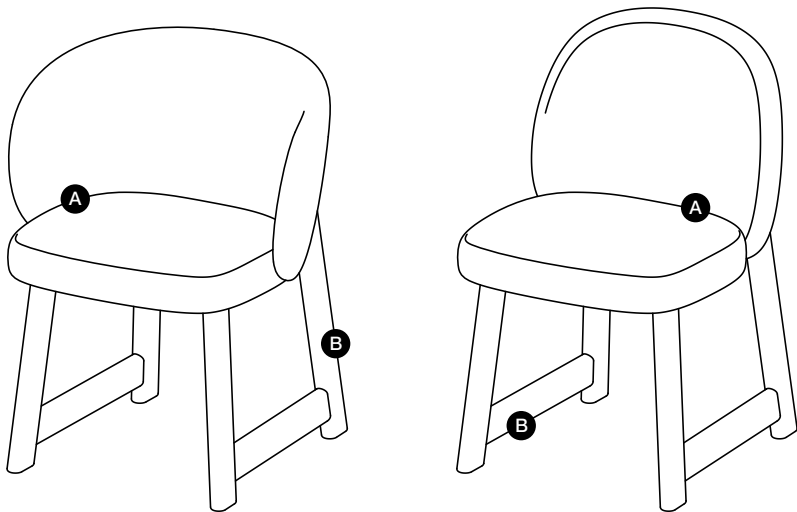
Patricia Urquiola, 2023

In the Pheaby upholstered chair, the constructive approach is expressed in an unusual antagonism between craftsmanship and industrial thinking, resolved in the maximum structural efficiency of its components.

The legs, resting more like a carpenter's trestle rather than the legs of a chair, support a soft, rounded seat that is completely free of edges and takes full advantage of the characteristics of the materials it is made of.



- A** Polyurethane foam with differentiated densities on birch plywood and belted seat
- B** Solid ash wood legs

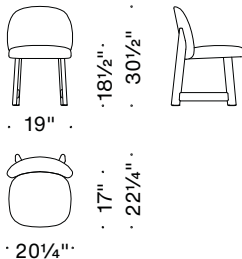
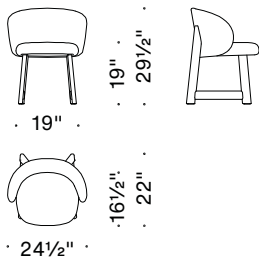


SMALL ARMCHAIR AND CHAIR

Seat and Backrest	Polyurethane foam with differentiated densities on birch plywood structure and belted seat.
Seat Height	Without applied load: Chair 18½", Small armchair 19".
Base	Varnished solid ash wood legs. See the table on page 8. Glides with exchangeable inserts are provided.
Upholstery	The Pheaby collection covers are not removable. For the recommended fabrics see the table on pages 5-7.

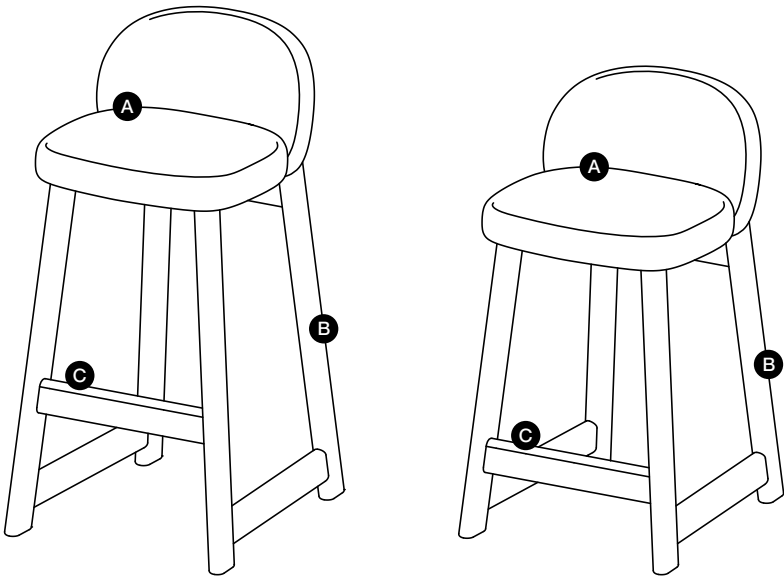
PH1042
Small armchair

PH1050
Chair



Moroso reserves the right to modify any design and change any technical specifications of any product at any time without prior notice. The drawings do not define the product details; the dimensions reported are indicative and may be subject to change.

- A** Polyurethane foam with differentiated densities on birch plywood and belted seat
- B** Solid ash wood legs
- C** Black-painted steel footrest

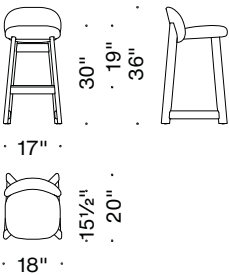


STOOLS

Seat and Backrest	Polyurethane foam with differentiated densities on birch plywood structure and belted seat.
Seat Height	Without applied load: Bar stool 30", Counter stool 26".
Base	Varnished solid ash wood base. See the table on page 8. Footrest in steel sheet, powder-coated in RAL 9005 Black color. Glides with exchangeable inserts are provided.
Upholstery	The Pheaby collection covers are not removable. For the recommended fabrics see the table on pages 5-7.

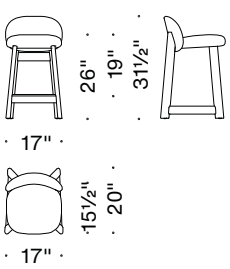
PH12FB

Bar Stool



PH12FC

Counter Stool



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USAGE CATEGORIES

S**Soft Use**

Cosy and natural, with limited wear resistance

DASDIA	bouclé
FURY	chenille
RICCIOLONE	bouclé
TRONO	bouclé

M**Medium Use**

Robust and durable, easy to maintain

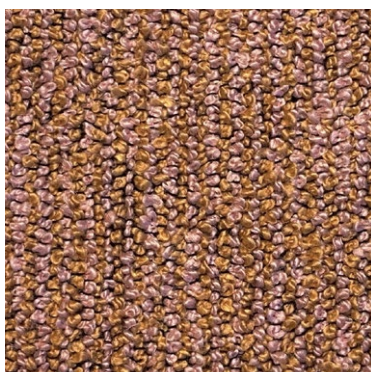
ARDA	knit fabric
CLAUD	bouclé
COLORADO	chenille
FUZZY	bouclé
LHATI	chenille
ORSETTO	bouclé
RICO	woven fabric
ZAMPOGNA	bouclé

H**Heavy Use**

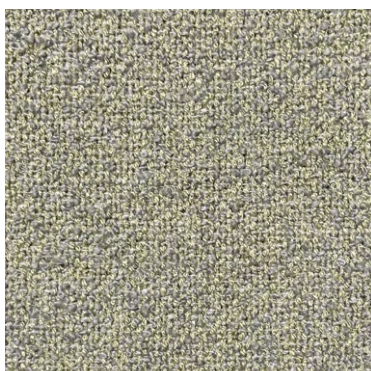
High technical values, very robust and durable

ZANZIBAR	velvet
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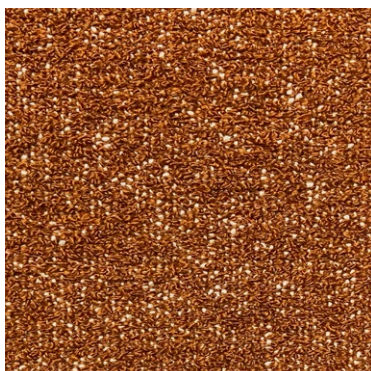
BOUCLÉS

**M****CLAUD****Typology:** bouclé**Composition:** 33% wool, 25% polyester, 25% acrylic, 15% cotton, 2% polyamide**Height:** approx. 137 cm**Abrasion resistance:** 40.000 cyclesCAT. **W**Hanger: **TOPPINGS**
154 + 155

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

**S****DASDIA****Typology:** bouclé**Composition:** 45% cotton, 16% viscose, 14% wool, 13% acrylic, 10% linen, 2% polyamide**Height:** approx. 140 cm**Abrasion resistance:** 35.000 cyclesCAT. **S**Hanger: **TOPPINGS**
154 + 155

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

**M****FUZZY****Typology:** bouclé**Composition:** 48% viscose, 36% wool, 13% cotton, 3% polyamide**Height:** approx. 140 cm**Weight:** 550 g/sqm**Abrasion resistance:** 40.000 cycles**Colour fastness to artificial light:** 6**Pilling resistance:** 4-5CAT. **W**Hanger: **TOPPINGS**
154 + 155

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

COVERS: Covers must be washed or cleaned according to the instructions reported on the product label. In case of stains, always contact an authorised centre. **DISPOSAL:** in order to respect the environment, it is recommended, at the end of the product's life, to separate the various component parts as much as possible and follow the respective recycling, recovery or disposal procedures in accordance with the regulations in force in the countries concerned.

**M ORSETTO**

Typology: bouclé
Composition: 34% viscose, 33% acrylic, 17% new wool, 8% polyester, 4% linen, 4% cotton
Height: approx. 140 cm
Weight: 940 g/sqm
Abrasion resistance: 50.000 cycles
Rubbing fastness: 5 (dry), 4 (wet)
Colour fastness to artificial light: 5
Pilling resistance: 4

CAT. S
Hanger: TOPPINGS
154 + 155

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

**S RICCIOLONE**

Typology: bouclé
Composition: 56% acrylic, 15% polyester, 12% viscose, 11% cotton, 6% linen
Height: approx. 140 cm
Weight: 652 g/sqm
Abrasion resistance: 30.000 cycles
Rubbing fastness: 4-5 (dry), 4 (wet)
Colour fastness to artificial light: 5
Pilling resistance: 4

CAT. S
Hanger: FOREST WANDERING
147 + 148 + 149 + 150

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

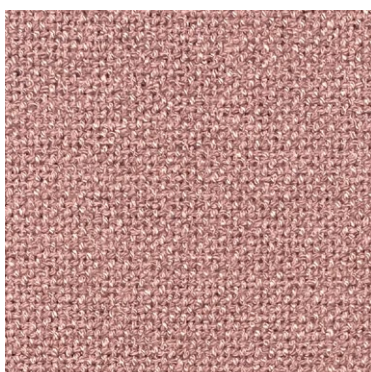
**S TRONO***

Typology: bouclé
Composition: 37% viscose, 20% acrylic, 20% new wool, 15% polyester, 5% linen, 3% elastan
Height: approx. 140 cm
Weight: 750 g/sqm
Abrasion resistance: 25.000 cycles
Abrasion resistance: 4-5 (dry), 4 (wet)
Colour fastness to artificial light: 5
Pilling resistance: 4

CAT. W
Hanger: FOREST WANDERING
147 + 148 + 149 + 150

* In the same hanger it is possible to use also the Zampogna fabrics.

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

WOVEN FABRICS**M RICO**

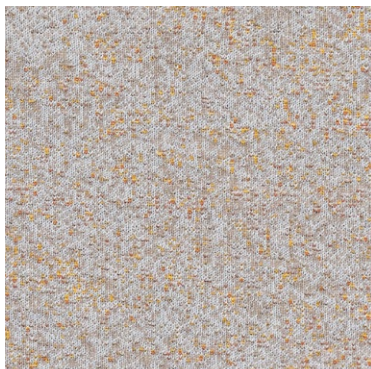
Typology: woven fabric
Composition: 56% cotton, 30% viscose, 14% linen
Height: approx. 140 cm
Weight: 643 g/sqm
Abrasion resistance: 36.000 cycles
Rubbing fastness: 4-5 (dry), 4 (wet)
Colour fastness to artificial light: 4-5
Pilling resistance: 3-4

CAT. W
Hanger: TOPPINGS
154 + 155

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

COVERS: Covers must be washed or cleaned according to the instructions reported on the product label. In case of stains, always contact an authorised centre. **DISPOSAL:** in order to respect the environment, it is recommended, at the end of the product's life, to separate the various component parts as much as possible and follow the respective recycling, recovery or disposal procedures in accordance with the regulations in force in the countries concerned.

KNITTED FABRICS

**M****ARDA**

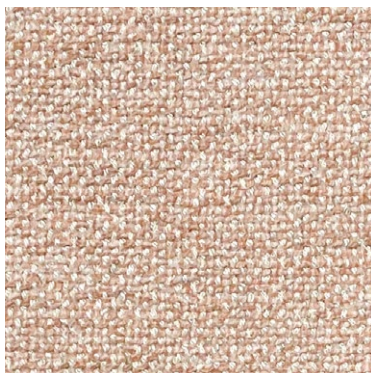
Typology: jacquard elastic knit
Composition: 70% new wool, 21% polyester, 9% nylon
Height: approx. 140 cm
Weight: 560 g/sqm
Abrasion resistance: 50.000 cycles
Rubbing fastness: 4-5 (dry), 4 (wet)
Colour fastness to artificial light: 5-6
Pilling resistance: 4-5

CAT. **Z**

Hanger: **FOREST WANDERING**
147 + 148 + 149 + 150

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

CHENILLES

**M****COLORADO**

Typology: chenille
Composition: 44% polyester, 30% cotton, 16% viscose, 10% linen
Height: approx. 140 cm
Weight: 551 g/sqm
Abrasion resistance: 60.000 cycles

CAT. **Q**

Hanger: **TOPPINGS**
154 + 155

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

**S****FURY****

Typology: chenille
Composition: 51% viscose, 40% cotton, 8% linen
Height: approx. 140 cm
Weight: 550 g/sqm
Abrasion resistance: 30.000 cycles
Rubbing fastness: 4-5(dry), 4 (wet)
Colour fastness to artificial light: 6
Pilling resistance: 4-5

CAT. **W**

Hanger: **TOPPINGS**
154

** In the same hanger it is possible to use also the Lhati fabrics.

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

VELVETS

**H****ZANZIBAR**

Typology: velvet
Composition: 100% mohair (base: cotton)
Height: approx. 140 cm
Weight: 575 g/sqm
Abrasion resistance: 80.000 cycles
Rubbing fastness: 4-5 (dry), 4-5 (wet)
Colour fastness to artificial light: 5
Pilling resistance: 4-5

CAT. **Z**

Hanger: **VELVETS AND FURS**
152

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

Natural



Honey



Anthracite



Taupe



Nut Brown



FINISHES: for any doubts or further information regarding care and cleaning, please contact your Moroso representative.

DISPOSAL: in order to respect the environment, it is recommended, at the end of the product's life, to separate the various component parts as much as possible and follow the respective recycling, recovery or disposal procedures in accordance with the regulations in force in the countries concerned.

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