



MATHILDA

Patricia Urquiola, 2024

Mathilda is a modern design in the architectural sense, in the proportions between the whole and the detail. The concept is simple, perfect for its intended use: two trestles, which give solidity and affinity, hold the seat and act as a support for the backrest.

Considered, careful intuition brings the design bang up-to-date to create a seating system which is coherent, practical and instantly recognizable.



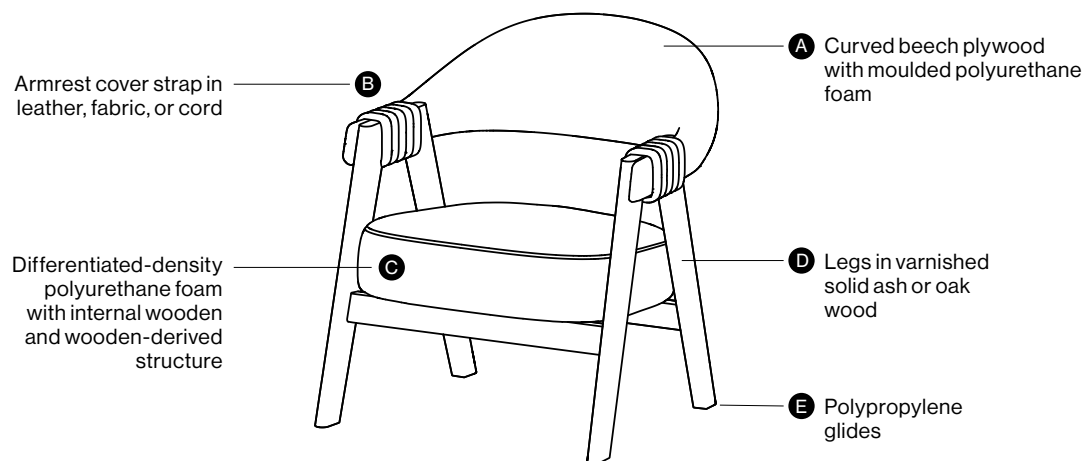
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TECHNICAL INFORMATION

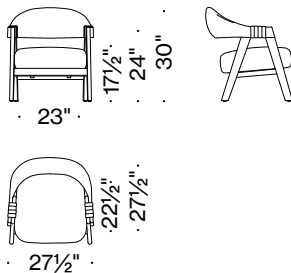
ARMCHAIR

BASE	Legs in solid ash or oak wood, varnished. See the table on page 7. Glides with exchangeable inserts are provided.
SEAT AND BACKREST	Seat in polyurethane foam with differentiated densities and internal wooden and wooden-derived structure. Backrest in curved beech plywood with moulded polyurethane foam padding.
SEAT HEIGHT	Without applied load: 44 cm.
ARMREST	Wraparound armrest covers available in leather, fabric, or cord. See table on page 8.
UPHOLSTERY	Non-removable covers. For recommended fabrics, see the table on pages 4–6.



MA3001-492

Armchair



Moroso reserves the right to modify any design and change any technical specifications of any product at any time without prior notice. The drawings do not define the product details; the dimensions reported are indicative and may be subject to change.

USAGE CATEGORIES

S Soft Use

Cosy and natural,
with limited wear resistance.

DASDIA bouclé

M Medium Use

Robust and durable,
easy to maintain.

ARDA knit fabric
DRIPPING 3D-printed velvet
GORGONE elastic bouclé
ORSETTO bouclé
RICO woven fabric

H Heavy Use

High technical values,
very robust and durable.

CALEIDO woven fabric
GETIS woven fabric
ZANZIBAR velvet

BOUCLÉS

**S** DASDIA

Typology: bouclé

Composition: 45% cotton, 16% viscose,
14% wool, 13% acrylic, 10% linen,
2% polyamide

Height: appr. 140 cm

Abrasion resistance: 35.000 cycles

Hanger: **Toppings**
154 + 155

CAT. **S**

*Check with your Moroso representative to evaluate
modifications, additions and available colours.*

*The use of customer own fabric is possible previous
technical verification by the company.*

**M** ORSETTO

Typology: bouclé

Composition: 34% viscose, 33% acrylic,
17% new wool, 8% polyester, 4% linen,
4% cotton

Height: approx. 140 cm

Weight: 940 g/sqm

Abrasion resistance: 50.000 cycles

Rubbing fastness: 5 (dry) 4 (wet)

Colour fastness to artificial light: 5

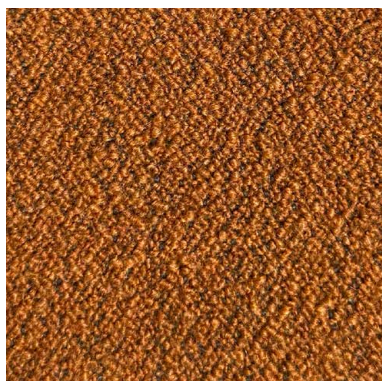
Pilling resistance: 4

Hanger: **Toppings**
154 + 155

CAT. **S**

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**M** GORGONE

Typology: elastic bouclé

Composition: 33% viscose, 28% acrylic,
14% wool, 9% cotton, 7% polyester,
6% linen, 2% polyamide, 1% elastan

Height: approx. 148 cm

Weight: 940 g/sqm

Resistenza all'abrasione: 60.000 cicli

Solidità allo sfregamento: 4-5 (secco)

Solidità colore alla luce artificiale: 5

Resistenza al pilling: 4

Hanger: **Touch me**
158

CAT. **W**

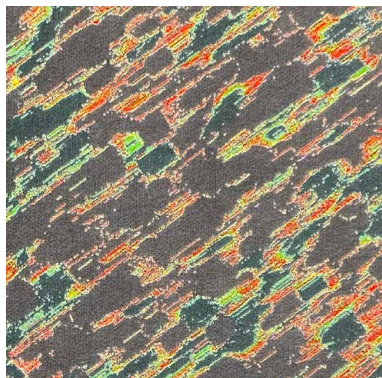
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modifications, additions and available colours.*

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technical verification by the company.*

COVERS: Covers must be washed or cleaned according to the instructions reported on the product label. In case of stains, always contact an authorised centre.

DISPOSAL: in order to respect the environment, it is recommended, at the end of the product's life, to separate the various component parts as much as possible and follow the respective recycling, recovery or disposal procedures in accordance with the regulations in force in the countries concerned.

VELVETS



M DRIPPING

Typology: velvet with 3D printing
Composition: 66% cotton, 31% viscose, 3% polyester
Height: approx. 135 cm
Weight: 315 g/sqm
Abrasion resistance: 40.000 cycles

Hanger: **Velvets and Furs**
152

CAT. **Y**

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H ZANZIBAR

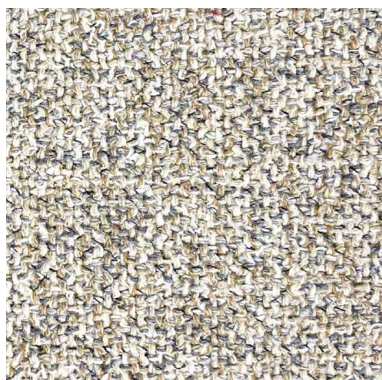
Typology: velvet
Composition: 100% mohair (base: cotton)
Height: approx. 140 cm
Weight: 575 g/sqm
Abrasion resistance: 80.000 cycles
Rubbing fastness: 4-5 (dry) 4-5 (wet)
Colour fastness to artificial light: 5
Pilling resistance: 4-5

Hanger: **Velvets and Furs**
152

CAT. **Z**

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WOVEN FABRICS



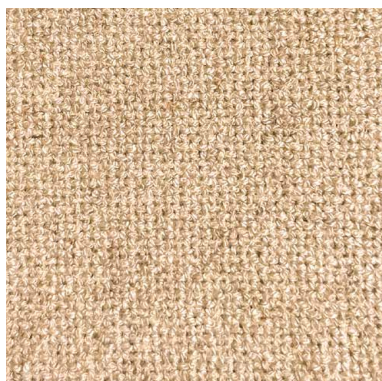
H CALEIDO

Typology: woven fabric
Composition: 63% cotton, 29% polyester, 8% other fibers
Height: approx. 140 cm
Weight: 820 g/sqm
Abrasion resistance: 70.000 cycles
Rubbing fastness: 5 (dry)
Pilling resistance: 4

Hanger: **Forest Wandering**
147 + 148 + 149 +150

CAT. **Q**

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M RICO

Typology: woven fabric
Composition: 56% cotton, 30% viscose, 14% linen
Height: approx. 140 cm
Weight: 643 g/sqm
Abrasion resistance: 36.000 cycles
Rubbing fastness: 4-5 (dry) 4 (wet)
Colour fastness to artificial light: 4-5
Pilling resistance: 3-4

Hanger: **Toppings**
154 + 155

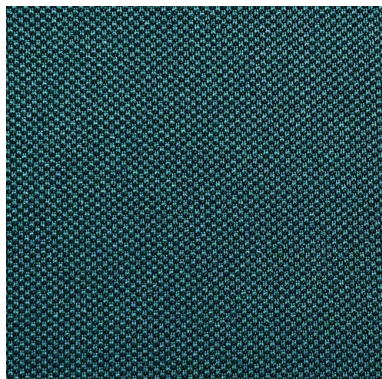
CAT. **W**

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KNITTED FABRICS



H GETIS

Typology: knit fabric
Composition: 100% polyester
Height: approx. 140 cm
Weight: 455 g/sqm
Abrasion resistance: 100.000 cycles
Abrasion resistance: 4-5 (dry)
Colour fastness to artificial light: 5-5/6
Pilling resistance: 5

Hanger: **Forest Wandering** CAT. **Q**
147 + 148 + 149 + 150

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M ARDA

Typology: jacquard elastic knit
Composition: 70% new wool, 21% polyester, 9% nylon
Height: approx. 140 cm
Weight: 560 g/sqm
Abrasion resistance: 50.000 cycles Rubbing
fastness: 4-5 (dry) 4 (wet)
Colour fastness to artificial light: 5-6
Pilling resistance: 4-5

Hanger: **Forest Wandering** CAT. **Z**
147 + 148 + 149 + 150

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LEATHERS



M LEATHER T

Typology: robust leather with a distinctive, even grain
Thickness: 1,3 -1,4 mm
Weight: 800 g/sqm

Hanger: **Leather** CAT. **T**
M05

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M LEATHER Z

Typology: leather with a very soft and supple feel
Thickness: 1,2 -1,5 mm
Weight: 800 g/sqm

Hanger: **Leather** CAT. **Z**
M06

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LEGS IN VARNISHED SOLID OAK WOOD

VARIANTS



NATURAL



NATURAL OIL



BLACK

LEGS IN VARNISHED SOLID ASH WOOD

VARIANTS



NATURAL



HONEY



NUT BROWN



TAUPE



ANTRACHITE



BLACK

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CORD ARMREST COVER

COLOR VARIANTS



RED



SAND



EMERALD



TURQUOISE



STONE GREY

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PRODUCT SHEET - MAY 2025