

FOSCARINI



Gregg Suspension

Ludovica e Roberto Palomba
2007

One of the most versatile collections, ideal for insertion in any type of context. The white frosted shade with its organic, asymmetrical form emits warm, uniform light. The closed form makes it easy to insert at different heights. Arranged in compositions, it offers a surprising range of applications.

Gregg Piccola Suspension

**Color**

White

Material

Blown acid-etched glass

Light Source

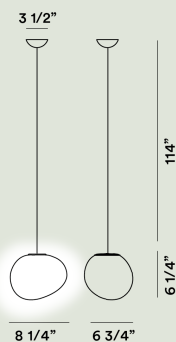
Bulb not included G9 8W Max Dimmable

Weight

lb 1,5

Certifications

Gregg Midi Suspension

**Color**

White

Material

Hand-blown cased acid-etched glass, Blown acid-etched glass

Light Source

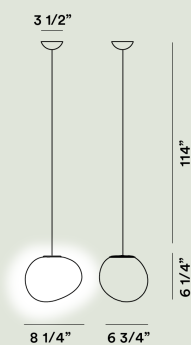
Bulb not included E12 20W Max Dimmable

Weight

lb 3

Certifications

Gregg Midi Suspension LED



Color

White

Material

Hand-blown cased acid-etched glass

Light Source

LED included 12W 2700 K 1352lm CRI >90 Dimmable 1-10V and PHASE CUT

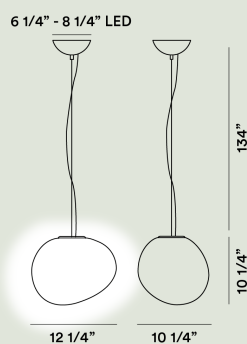
Weight

lb 3,7

Certifications



Gregg Media Suspension LED



Color

White

Material

Blown acid-etched glass

Light Source

LED included 23W 2700 K 2291lm CRI >90 Dimmable 1-10V and PHASE CUT

Weight

lb 8,4

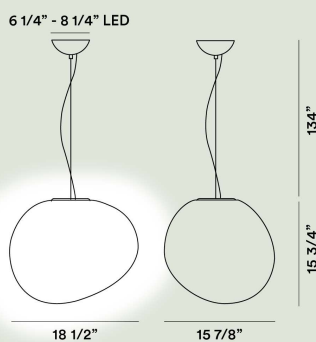
Certifications



120-277V



Gregg Grande Suspension LED



Color

White

Material

Blown acid-etched glass

Light Source

LED included 23W 2700 K 2291lm CRI >90 Dimmable 1-10V and PHASE CUT

Weight

lb 13,9

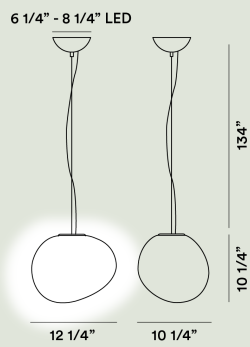
Certifications



120-277V



Gregg Media Suspension



Color
White

Material
Blown acid-etched glass

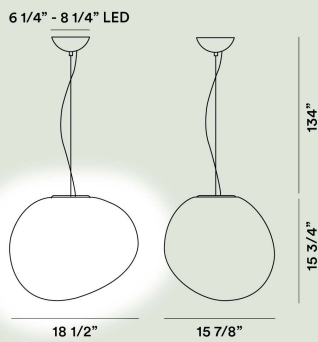
Light Source
Bulb not included E26 60W Max Dimmable

Weight
lb 7,1

Certifications

Gregg Grande Suspension



Color
White

Material
Blown acid-etched glass

Light Source
Bulb not included E26 100W Max Dimmable

Weight
lb 13

Certifications