



Pebble Rubble

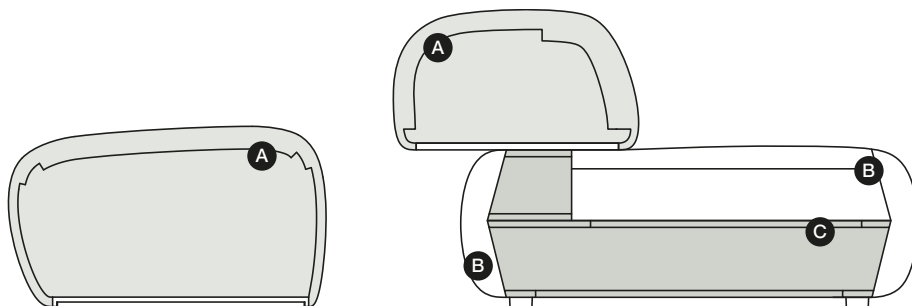
Front Design, 2022

Pebble Rubble finds inspiration from a meticulous naturalistic investigation of forms found in nature. Rocks, moss, fallen trees and bodies of water become, in the designers' imagination, places to rest and relax. Scanned in 3D, these organic forms are transformed into furniture objects that express, first and foremost, a sensory experience.

A pleasant illusion that attracts and intrigues by altering our perception of time: fast and frenetic that of everyday life, slow and inscrutable that of nature.



- A** Polimex[®] structure and polyurethane foam with differentiated densities
- B** Polyurethane foam with differentiated densities
- C** Wooden and wooden-derived base with belted seat



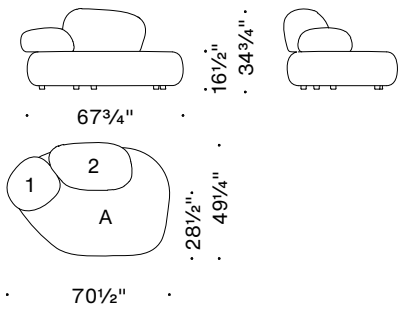
Backseat Structure	Polimex [®] structure and flexible polyurethane with differentiated densities.
Seat Structure	Elements: wooden and wooden-derived base with belted seat and flexible polyurethane with differentiated densities. Glides in black polypropylene screwed to the structure. Footstools: Polimex[®] structure and flexible polyurethane with differentiated densities. Lower black cover made of recyclable PVC. Black polypropylene feet with felt glides.
Seat Height	Without applied load: 16½".
Upholstery	The Pebble Rubble collection is highly configurable: it is possible to select different fabrics by type, category, and color for each part — seat and singlebackrests — of all the elements. For the recommended fabrics see the table on pages 14-17. Leather versions are NOT available. The collection has removable covers with the exception of the footstools.
Composability	All the elements can be used either freestanding or as part of compositions, except for code EC4 that must always be included in a composition, that is NOT a freestanding element. When used together, the elements can form “free” compositions, where the elements remain freely alignable and movable, or “linked” compositions with predefined layouts, since the elements, based on their form and structure, are designed to be joined only at specific spots and positions — see on pages 9-12. The connection sets are separately sold.

Moroso reserves the right to modify any design and change any technical specifications of any product at any time without prior notice. The drawings do not define the product details; the dimensions reported are indicative and may be subject to change.



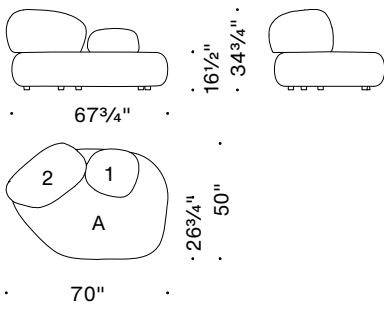
PR2EA1

Element A1



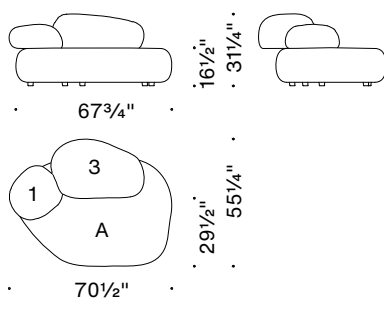
PR2EA2

Element A2



PR2EA3

Element A3

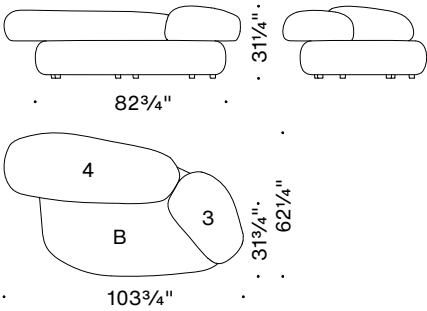


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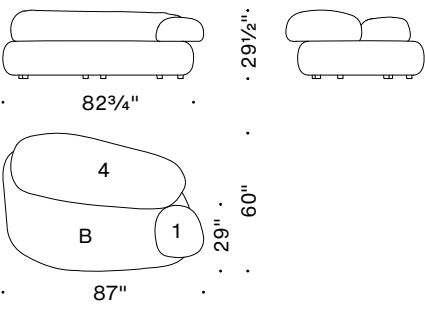
PR2EB1

Element B1



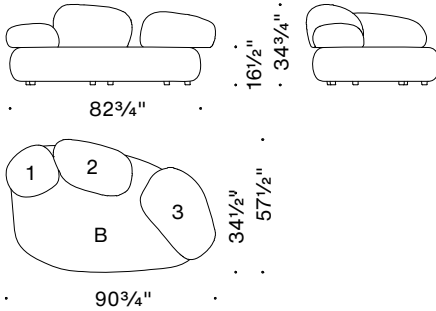
PR2EB2

Element B2



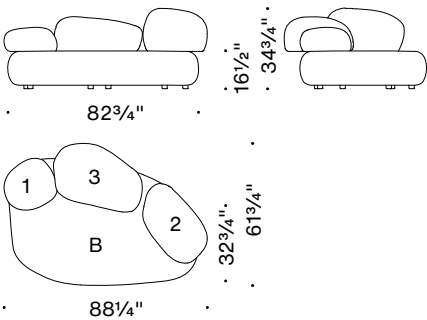
PR2EB3

Element B3



PR2EB4

Element B4

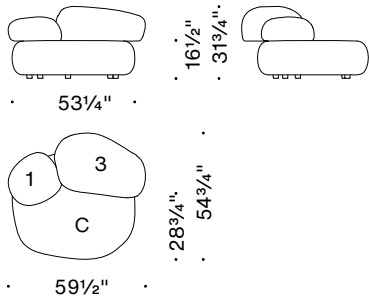


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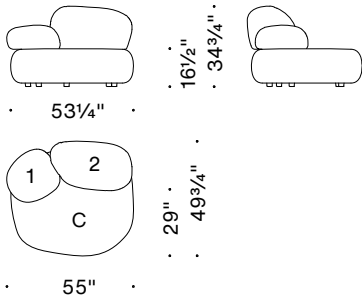
PR2EC1

Element C1



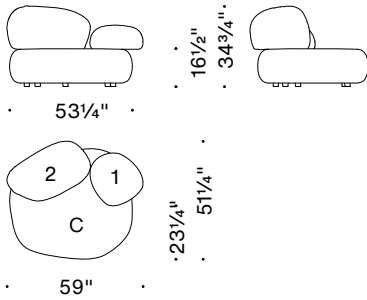
PR2EC2

Element C2



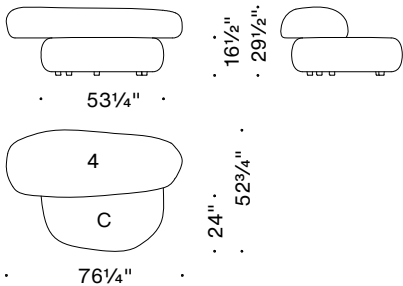
PR2EC3

Element C3



PR2EC4

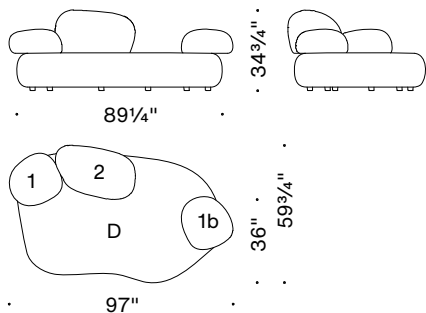
Element C4



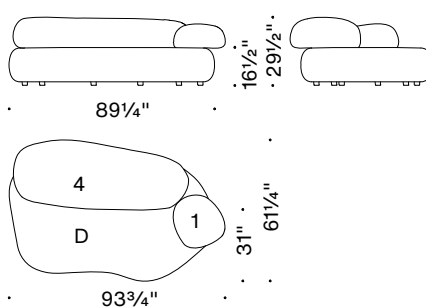
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**PR2ED1**

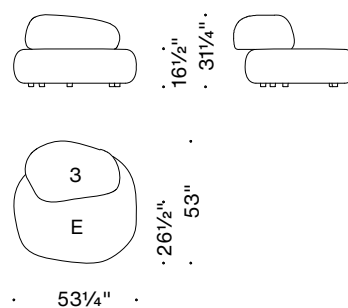
Element D1

**PR2ED2**

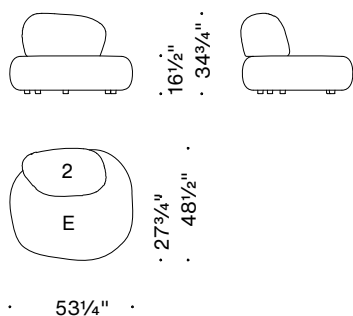
Element D2

**PR2EE1**

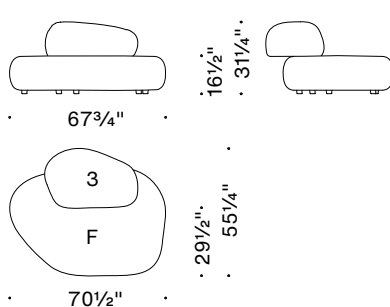
Element E1

**PR2EE2**

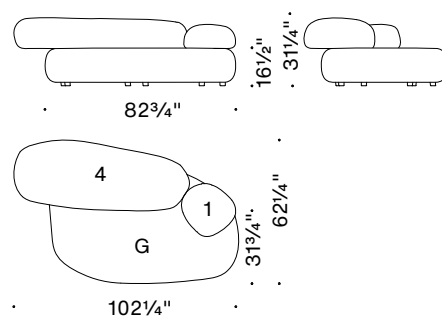
Element E2

**PR2EF1**

Element F1

**PR2EG1**

Element G1



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PR2017

Medium footstool



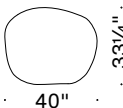
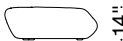
PR2077

Large footstool



PR2214

Small footstool



PR2C0A

Small cushion



PR2C0B

Large cushion



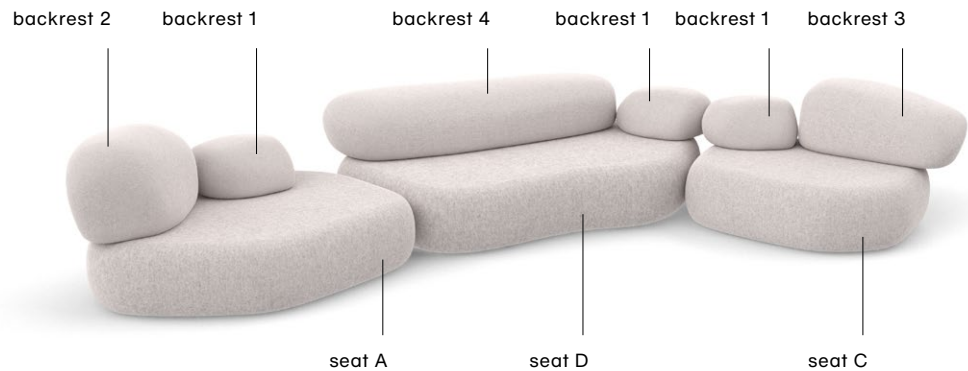
PR207K

Connection set

Moroso reserves the right to modify any design and change any technical specifications of any product at any time without prior notice. The drawings do not define the product details; the dimensions reported are indicative and may be subject to change.

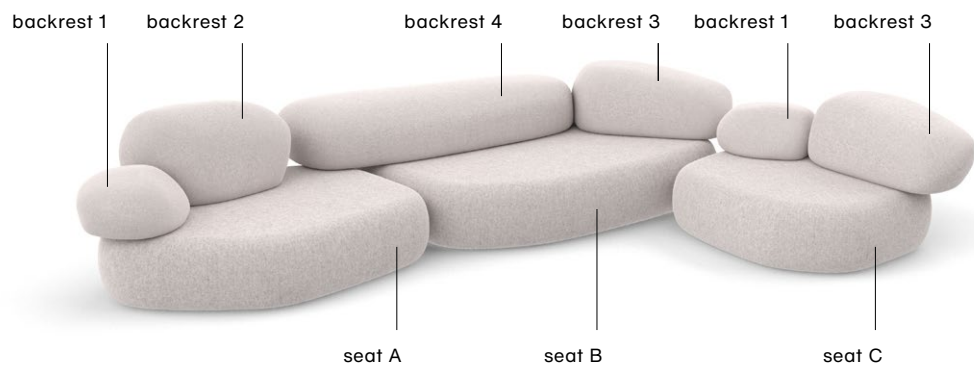
EA2 + ED2 + EC1 (+ n.2 07K)

(L) 193" × (D) 102½"



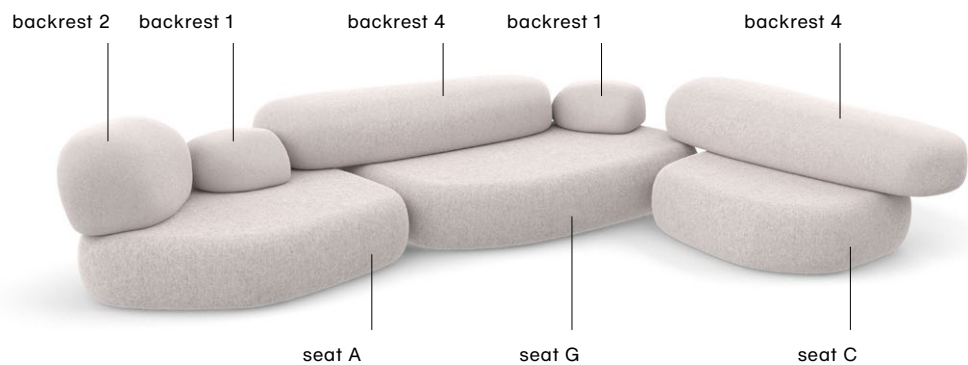
EA1 + EB1 + EC1 (+ n.2 07K)

(L) 177" × (D) 110"



EA2 + EG1 + EC4 (+ n.2 07K)

(L) 173" × (D) 114"

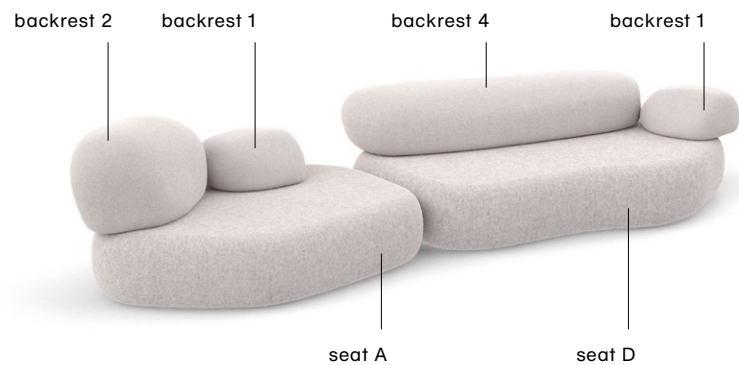


(L) = lenght, (D) = depth

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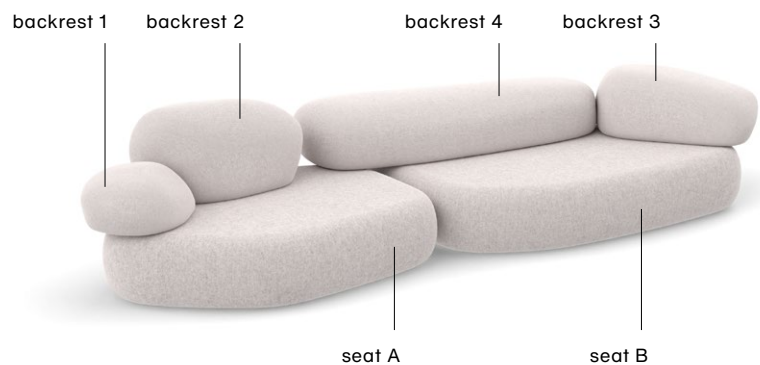
EA2 + ED2 (+ 07K)

(L) 161½" × (D) 65"



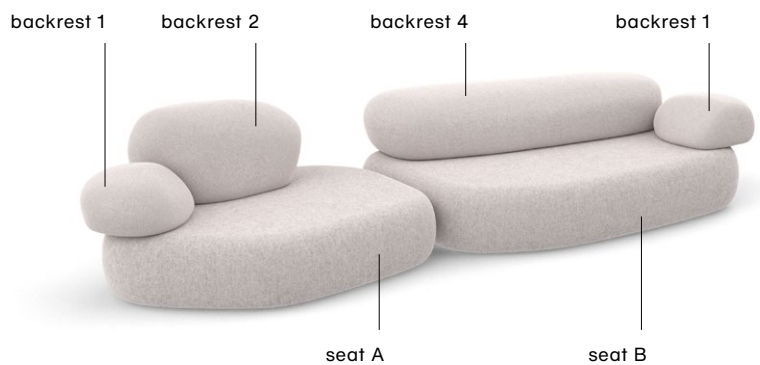
EA1 + EB1 (+ 07K)

(L) 159½" × (D) 65"



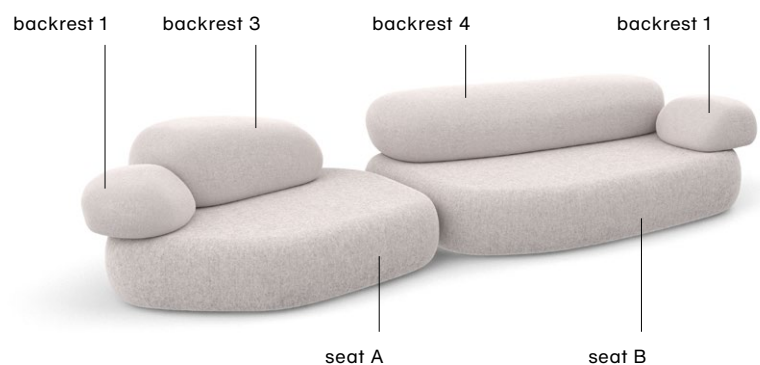
EA1 + EB2 (+ 07K)

(L) 159½" × (D) 65"



EA3 + EB2 (+ 07K)

(L) 159½" × (D) 65"



(L) = length, (D) = depth

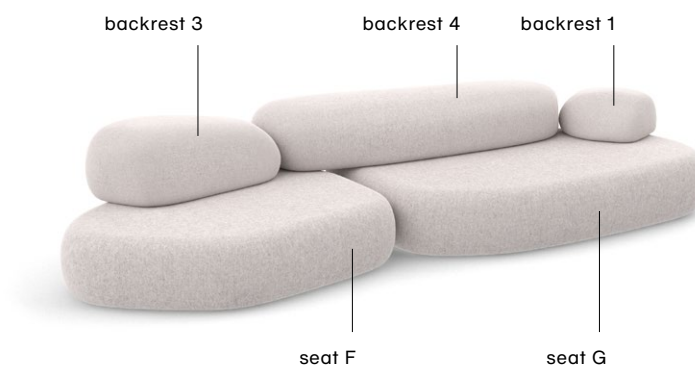
EF1 + EB3 (+ 07K)

(L) 157½" × (D) 59"



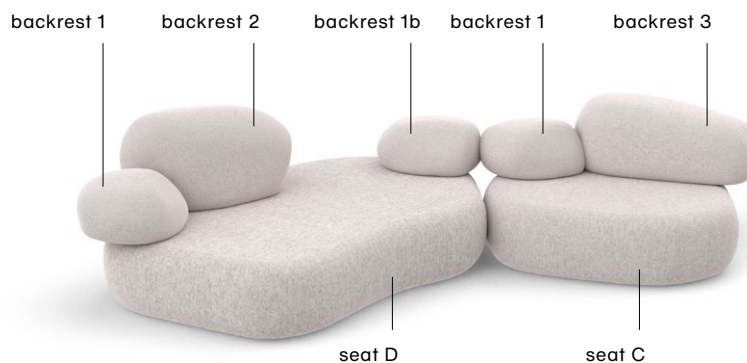
EF1+ EG1 (+ 07K)

(L) 149½" × (D) 65"



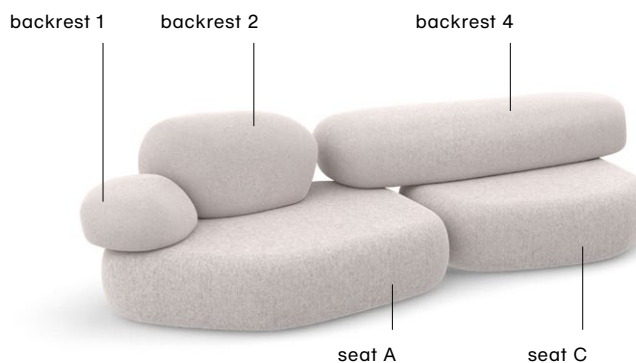
ED1 + EC1 (+ 07K)

(L) 145½" × (D) 32¼"



EA1 + EC4 (+ 07K)

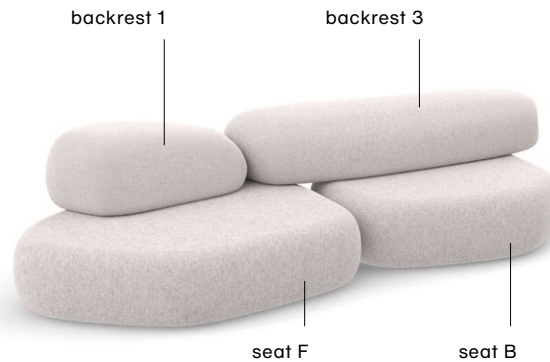
(L) 134" × (D) 57"



(L) = lenght, (D) = depth

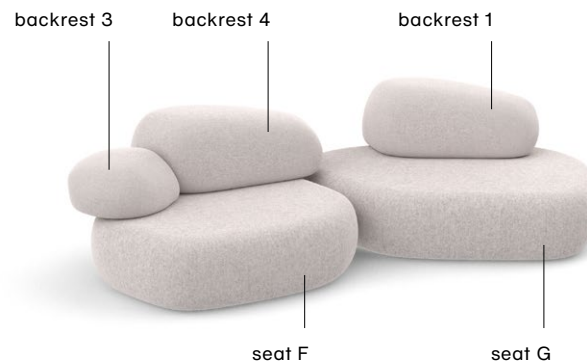
EF1 + EC4 (+ 07K)

(L) 132" × (D) 57"



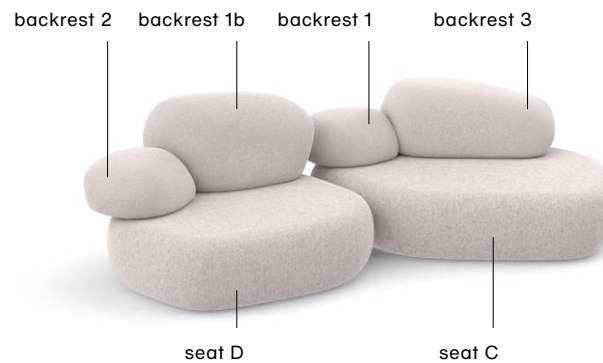
EC1 + EF1 (+ 07K)

(L) 116" × (D) 67"



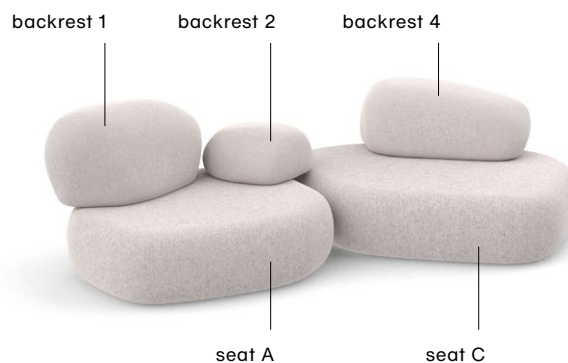
EC2 + EA3 (+ 07K)

(L) 116" × (D) 67"



EC3 + EF1 (+ 07K)

(L) 114" × (D) 67"



(L) = lenght, (D) = depth

COMPOSABILITY

MOROSO^m

When used together, the elements can form “linked” compositions with predefined layouts, since the elements, based on their form and structure, are designed to be joined only at specific spots and positions (see previous pages).

Or they can form “free” compositions, where the elements remain freely alignable and movable, as pictured on this photograph.



USAGE CATEGORIES

S**Soft Use**

Cosy and natural, with limited wear resistance

DASDIA

bouclé

FERAL

plush fabric

RICCIOLONE

bouclé

SAMOIEDO

chenille

SNOW MAGIC

jacquard

TRONO

bouclé

M**Medium Use**

Robust and durable, easy to maintain

ARDA

knit fabric

BIG POIS

knit fabric

BOUCLÉ

bouclé

FUZZY

bouclé

NEMBRO

jacquard

ORSETTO

bouclé

ZAMPOGNA

bouclé

H**Heavy Use**

High technical values, very robust and durable

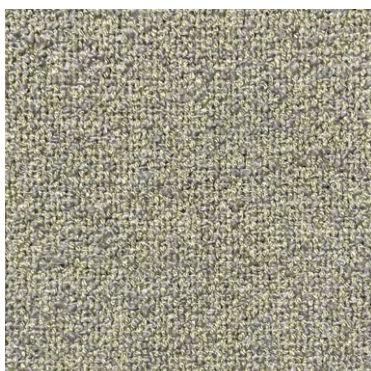
GETIS

knit fabric

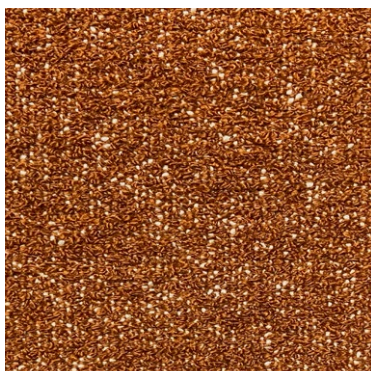
BOUCLÉS

**M****BOUCLÉ****Typology:** bouclé**Composition:** 47% polyester, 44% cotton, 1% elastomer, 8% other fibres**Height:** approx. 140 cm**Weight:** 570 g/sqm**Abrasion resistance:** 50.000 cycles**Pilling resistance:** 3**CAT. Q****Hanger: FOREST WANDERING
147 + 148 + 149 + 150**

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

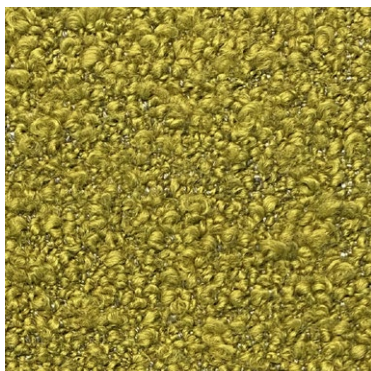
**S****DASDIA****Typology:** bouclé**Composition:** 45% cotton, 16% viscose, 14% wool, 13% acrylic, 10% linen, 2% polyamide**Height:** approx. 140 cm**Abrasion resistance:** 35.000 cycles**CAT. S****Hanger: TOPPINGS
154 + 155**

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

**M****FUZZY****Typology:** bouclé**Composition:** 48% viscose, 36% wool, 13% cotton, 3% polyamide**Height:** approx. 140 cm**Weight:** 550 g/sqm**Abrasion resistance:** 40.000 cycles**Colour fastness to artificial light:** 6**Pilling resistance:** 4-5**CAT. W****Hanger: TOPPINGS
154 + 155**

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

COVERS: Covers must be washed or cleaned according to the instructions reported on the product label. In case of stains, always contact an authorised centre. **DISPOSAL:** in order to respect the environment, it is recommended, at the end of the product's life, to separate the various component parts as much as possible and follow the respective recycling, recovery or disposal procedures in accordance with the regulations in force in the countries concerned.

**S RICCIOLONE**

Typology: bouclé
Composition: 56% acrylic, 15% polyester, 12% viscose, 11% cotton, 6% linen
Height: approx. 140 cm
Weight: 652 g/sqm
Abrasion resistance: 30.000 cycles
Rubbing fastness: 4-5 (dry), 4 (wet)
Colour fastness to artificial light: 5
Pilling resistance: 4

CAT. S
Hanger: FOREST WANDERING
147 + 148 + 149 + 150

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

**M ORSETTO**

Typology: bouclé
Composition: 34% viscose, 33% acrylic, 17% new wool, 8% polyester, 4% linen, 4% cotton
Height: approx. 140 cm
Weight: 940 g/sqm
Abrasion resistance: 50.000 cycles
Rubbing fastness: 5 (dry), 4 (wet)
Colour fastness to artificial light: 5
Pilling resistance: 4

CAT. S
Hanger: TOPPINGS
154 + 155

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

**S TRONO***

Typology: bouclé
Composition: 37% viscose, 20% acrylic, 20% new wool, 15% polyester, 5% linen, 3% elastan
Height: approx. 140 cm
Weight: 750 g/sqm
Abrasion resistance: 25.000 cycles
Abrasion resistance: 4-5 (dry), 4 (wet)
Colour fastness to artificial light: 5
Pilling resistance: 4

CAT. W
Hanger: FOREST WANDERING
147 + 148 + 149 + 150

* In the same hanger it is possible to use also the Zampogna fabrics.

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

CHENILLES**S SAMOIEDO**

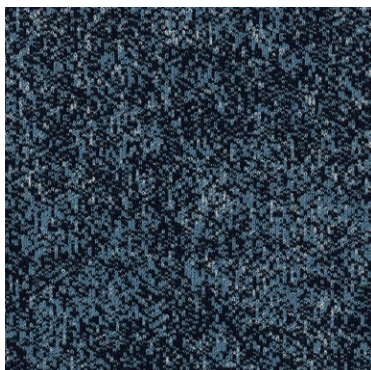
Typology: chenille
Composition: 51% viscose, 26% cotton, 23% linen
Height: approx. 140 cm
Weight: 990 g/sqm
Abrasion resistance: 25.000 cycles

CAT. W
Tirella: VELVETS AND FURS
153

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

COVERS: Covers must be washed or cleaned according to the instructions reported on the product label. In case of stains, always contact an authorised centre. **DISPOSAL:** in order to respect the environment, it is recommended, at the end of the product's life, to separate the various component parts as much as possible and follow the respective recycling, recovery or disposal procedures in accordance with the regulations in force in the countries concerned.

KNITTED FABRICS

**M ARDA**

Typology: jacquard elastic knit
Composition: 70% new wool, 21% polyester, 9% nylon
Height: approx. 140 cm
Weight: 560 g/sqm
Abrasion resistance: 50.000 cycles
Rubbing fastness: 4-5 (dry), 4 (wet)
Colour fastness to artificial light: 5-6
Pilling resistance: 4-5

CAT. Z
Hanger: FOREST WANDERING
147 + 148 + 149 +150

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

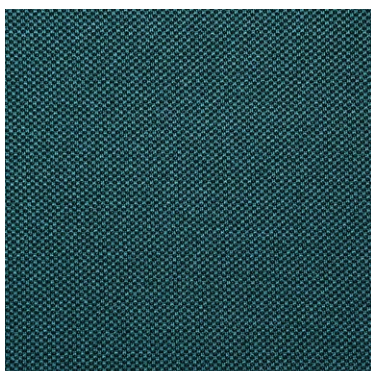
**M BIG POIS****

Typology: 3D elastic knit
Composition: 60 % polyester padding, 20% wool, 10% polyester, 5% polyamide, 5% elastane
Height: approx. 140 cm
Weight: 1450 g/sqm
Abrasion resistance: 50.000 cycles
Rubbing fastness: 4-5 (dry)
Colour fastness to artificial light: 7
Pilling resistance: 3-4

CAT. W
Hanger: HYPER KNIT
142

** Only for Backrests and Footstools.

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

**H GETIS**

Typology: knit fabric
Composition: 100% polyester
Height: approx. 140 cm
Weight: 455 g/sqm
Abrasion resistance: 100.000 cycles
Abrasion resistance: 4-5 (dry)
Colour fastness to artificial light: 5-5/6
Pilling resistance: 5

CAT. Q
Hanger: FOREST WANDERING
147 + 148 + 149 +150

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

JACQUARDS

**M NEMBRO**

Typology: jacquard
Composition: 50% cotton, 25% acrylic, 25% polyester
Height: approx. 140 cm
Weight: 715 g/sqm
Abrasion resistance: 40.000 cycles
Rubbing fastness: 4-5 (dry)
Colour fastness to artificial light: 5/6
Pilling resistance: 4-5

CAT. Q
Hanger: FOREST WANDERING
147 + 148 + 149 +150

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

COVERS: Covers must be washed or cleaned according to the instructions reported on the product label. In case of stains, always contact an authorised centre. **DISPOSAL:** in order to respect the environment, it is recommended, at the end of the product's life, to separate the various component parts as much as possible and follow the respective recycling, recovery or disposal procedures in accordance with the regulations in force in the countries concerned.

**S SNOW MAGIC*******Typology:** jacquard**Composition:** 36% polyester, 34% cotton, 28% new wool, 2% other fibres**Height:** approx. 140 cm**Weight:** 400 g/sqm**Abrasion resistance:** 18.000 cycles**Colour fastness to artificial light:** 3**Pilling resistance:** 5CAT. **Q**Hanger: **FOREST WANDERING**
147 + 148 + 149 +150

*** Only for Cushions

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

PLUSH FABRICS

**S FERAL********Typology:** plush fabric**Composition:** 36% acrylic, 28% cotton, 14% mohair wool, 14% wool, 8% polyamide**Height:** approx. 155 cm**Weight:** 730 g/sqm**Abrasion resistance:** 32.000 cycles**Color fastness to dry cleaning:** A (EN 14465)**Pilling resistance:** 3-4†CAT. **Z**Hanger: **VELVETS AND FURS**
153

**** Only for Cushions

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

COVERS: Covers must be washed or cleaned according to the instructions reported on the product label. In case of stains, always contact an authorised centre. **DISPOSAL:** in order to respect the environment, it is recommended, at the end of the product's life, to separate the various component parts as much as possible and follow the respective recycling, recovery or disposal procedures in accordance with the regulations in force in the countries concerned.

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