



Banjooli

Sebastian Herkner, 2013

The shape of the chair, and particularly the armrests, is inspired by the mating dance of male ostriches – banjooli in the Wolof language – who stretch out their wings to show off their beauty to the female.

Borrowing the brilliant colours of tropical birds, this light-hearted collection of seating and tables is designed to gather in flocks.



The Origins of M'Afrique

M'Afrique is a Moroso project launched in 2009 from the encounter between **contemporary design and African craftsmanship**. It is not a collection, but a journey: an ongoing **dialogue** between cultures, materials and people. Each piece tells a **story** made of weaving, colour and time. A form of design that does not seek effect, but **authenticity**. A different way of inhabiting spaces, where **value** emerges from the relationship between aesthetics, human gesture and design vision.

M'Afrique was born from the vision of Patrizia Moroso and the work of her husband Abdou Salam Gaye, a Senegalese artist and entrepreneur, and a cultural bridge between Italy and Senegal.

A project that takes shape from a **human encounter** even before a productive one. Not an aesthetic interpretation of Africa, but a **real relationship**, built over time through exchange, respect and collaboration.

From this dialogue emerges a new language: authentic and free from stereotypes.

Craftsmanship as Identity

Each M'Afrique product is hand-woven by artisans in a workshop in Dakar. Every gesture is part of the project; every variation is a mark of uniqueness. Craftsmanship is not a detail, but the **heart** of the project: a body of knowledge that evolves over time, engaging in dialogue with contemporary design without losing its **identity**.

In M'Afrique, **value** is generated by time, by skilled hands at work, and by the story each object carries with it.

A Collection for Curated Outdoor Spaces

M'Afrique is a collection designed for curated outdoor environments. For covered terraces, porticoes, verandas, patios and hospitality spaces where the outdoors is experienced as an **extension of the interior**. It is design to be lived with awareness.

Caring for it means preserving colour, structure and identity, in respect of the very nature of the project.

Choosing a curated outdoor setting means choosing a specific idea of **quality**.

M'Afrique does not compete with technical outdoor furniture; it occupies a different space — that of cultural, emotional and identity-driven design. This positioning strengthens the value of the project and protects its essence. It allows the collection to express itself at its best, preserving the integrity of its narrative power and authenticity.

Availability and Production Lead Times

The M'Afrique collection is available through two supply options, designed to meet different needs:

Ready to Ship

Selected products and configurations are available from stock, with fast delivery depending on availability.

Made to Order

When not immediately available, products are manufactured on request with an indicative lead time of approximately six months.

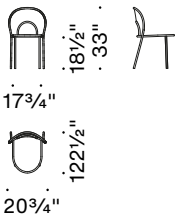
Offering stock availability represents a concrete opportunity to respond to fast-moving requests while maintaining the coherence and value of the project.

TECHNICAL INFORMATION

Structure	Painted steel base.
Weaving	Handmade entirely in Dakar, Senegal, by local artisans, this collection is constructed of a durable polyethylene cord, traditionally used to make fish nets. For the recommended weaves see the table on page 5.
Glides	PVC glides.

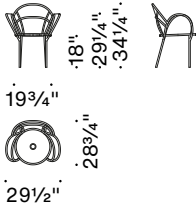
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Chair



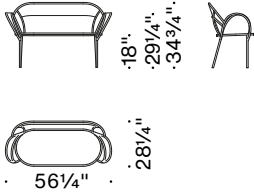
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Armchair



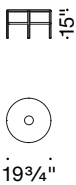
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Settee



BJ006H

Small table



BJ006I

Small table



BJ006Z

Bistrot table



Moroso reserves the right to modify any design and change any technical specifications of any product at any time without prior notice. The drawings do not define the product details; the dimensions reported are indicative and may be subject to change.

Thread colours

Frame colours



SF001 Blanc n°12 / Noir n°14



SM001 Jaune n°05 / Noir n°14



SS003 Torquoise 09 / Oxyde n°11



SV001 Violet n°10 / Oxyde n°11



SN004 Panama n°04 / Vert n°08



SN003 Vert claire n°17 / Rouge n°01



SV003 Torquoise 09 / Rouge n°01

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Care	Generally speaking, the threads can be cleaned with some neutral soap [pH7] diluted in lukewarm water. Once cleaned with the soap rinse carefully with plenty of water in order to remove any residual. AGGRESSIVE CLEANING AGENTS MUST BE AVOIDED as they could damage the threads irreparably. To ensure the lasting quality of these products the care and maintenance action needs to be carried out regularly and from the very beginning, if the products are exposed poolside or seaside the cleaning action must be carried on a daily basis.
Maintenance	The items need to be covered when not used or during severe weather conditions in order to PROTECT the structure and threads integrity. If the items are exposed to the direct sunlight, color variations or color loss need to be taken into consideration as the result of normal wear and tear. Check regularly if the glides are missing in order to avoid any possible damages to the structures and the floor. To ensure the durability of the products, ORDINARY USE IS RECOMMENDED. Do NOT sit on the tables or stand on the items.
Warranty	All items of this collection are entirely handmade; each piece is unique and variations of colors, weaves and shapes are not considered defects but rather peculiarities of these products. The <i>M'Afrique</i> collection is covered by our limited warranty for two [2] years from the date of purchase. The warranty does NOT cover defects or damages resulting from misuse, abuse, neglect, accident, unauthorized modification, unusual physical stress, improper testing, operation, maintenance or installation of the product. Normal wear and tear are expressly EXCLUDED from this limited warranty.

CARE: for any doubts or further information regarding care and cleaning, please contact your Moroso representative.

DISPOSAL: in order to respect the environment, it is recommended, at the end of the product's life, to separate the various component parts as much as possible and follow the respective recycling, recovery or disposal procedures in accordance with the regulations in force in the countries concerned.

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