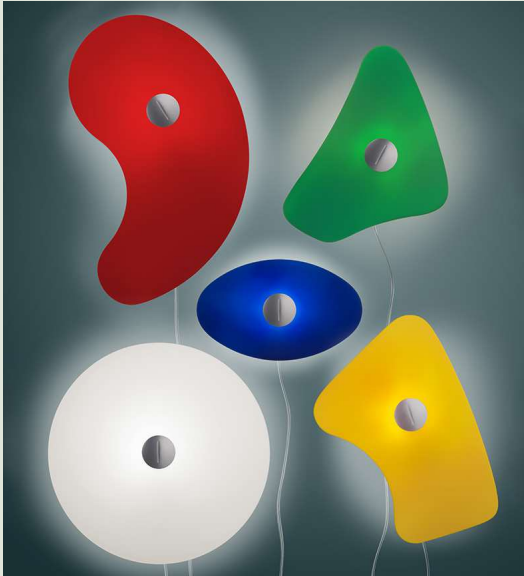


FOSCARINI



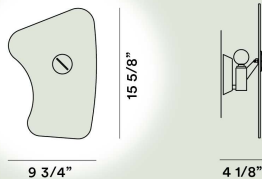
Bit Wall

Ferruccio Laviani

1993

An alphabet of organic forms and basic colours with which to create infinite compositions, inventing projects and languages. The diffusers are in coloured or white coated glass with 5 irregular shapes in different hues, for an effect of striking graphic impact. When not in use the parts suggest a surrealist painting; when the lights are on, they generate a luminous mosaic effect.

Bit 5 Wall

**Color**

Orange, White

Material

Silkscreen-printed glass and varnished metal

Light Source

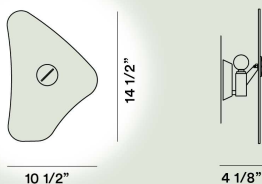
Bulb not included E12 Max 60W Dimmable

Weight

lb 3

Certifications

Bit 4 Wall

**Color**

White, Green

Material

Silkscreen-printed glass and varnished metal

Light Source

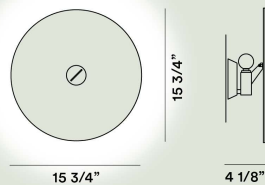
Bulb not included E12 Max 60W Dimmable

Weight

lb 2,7

Certifications

Bit 3 Wall

**Color**

White

Material

Silkscreen-printed glass and varnished metal

Light Source

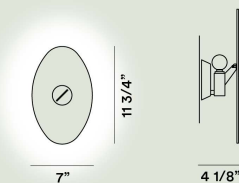
Bulb not included E12 Max 60W Dimmable

Weight

lb 4

Certifications

Bit 2 Wall

**Color**

White, Blue

Material

Silkscreen-printed glass and varnished metal

Light Source

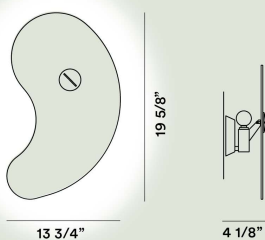
Bulb not included E12 Max 60W Dimmable

Weight

lb 2,2

Certifications

Bit 1 Wall

**Color**

White, Red

Material

Silkscreen-printed glass and varnished metal

Light Source

Bulb not included E12 Max 60W Dimmable

Weight

lb 3,7

Certifications