



One Page

Ron Arad, 2024

Conceived by ideally following the modeling of a single sheet of paper, One Page is a tribute to the continuity of forms that enhance Ron Arad's sculptural poetics and Moroso's manufacturing expertise.

The "sheet" is developed in a double layer: the flexible polyurethane upholstery is supported by a rigid polyurethane support structure. The result is an armchair in which the seat, armrests and back create an enveloping, subtle and very comfortable continuum.



AI generated image.

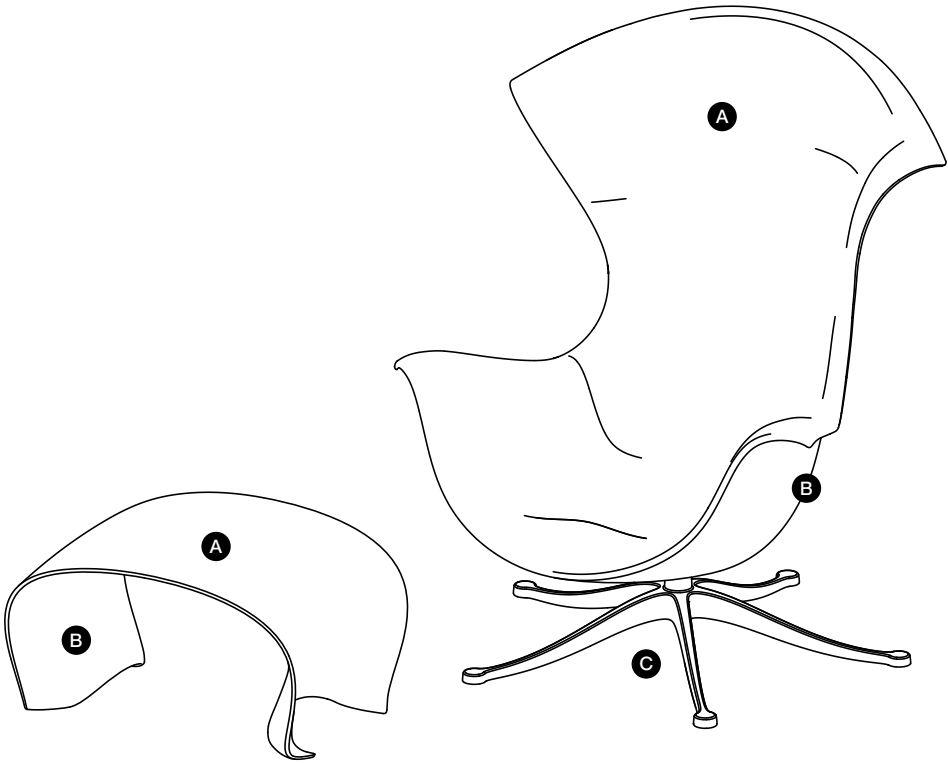
ARMCHAIR

Structure	Moulded shell made of structural rigid polyurethane.
Padding	Cold-injected flexible polyurethane foam.
Seat Height	Without applied load: 15".
Options	Longitudinally swinging mechanism: swings a few degrees backwards freely. Longitudinal swing mechanism with lock/release lever.
Base	Five-star swivel base made of die-cast aluminium in matte painted finish, anthracite or black color.
Options	"Return" mechanism that allows the shell to return to a predetermined position following any rotation.
Upholstery	The cover is not removable. For recommended fabrics see the table on pages 5-8.

FOOTSTOOL

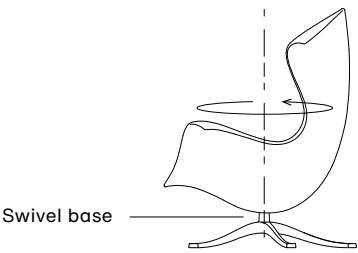
Structure	Structural rigid polyurethane shell moulded with flexible polyurethane foam.
Upholstery	The cover is not removable. For recommended fabrics see the table on pages 5-8.

- A Internal structure: flexible polyurethane foam
- B External shell: structural rigid polyurethane
- C Swivel base die-cast painted aluminium

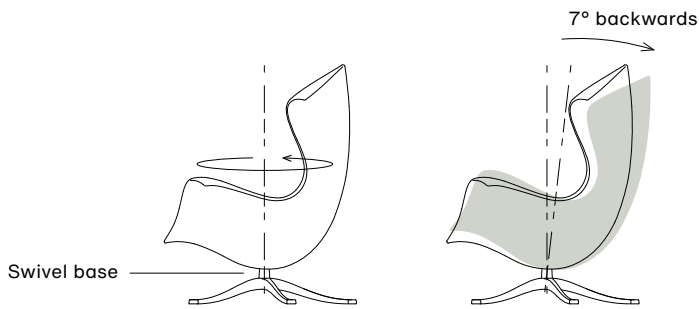


Moroso reserves the right to modify any design and change any technical specifications of any product at any time without prior notice. The drawings do not define the product details; the dimensions reported are indicative and may be subject to change.

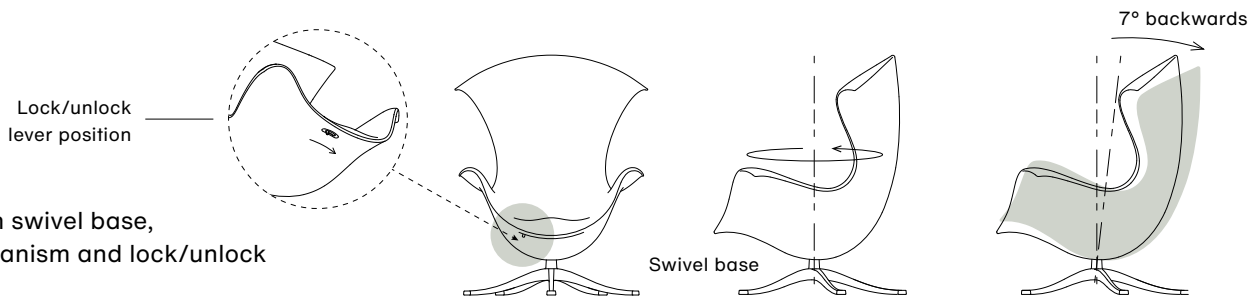
Armchair with swivel base and fixed tilt



Armchair with swivel base and swinging mechanism

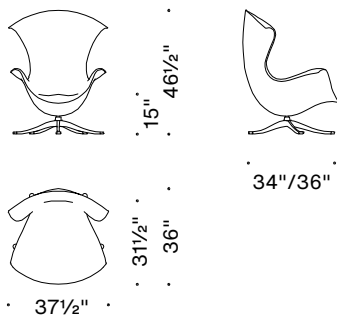


Armchair with swivel base, rocking mechanism and lock/unlock option



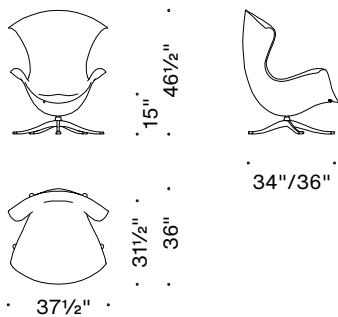
1P00V6

Armchair with swivel base and fixed tilt



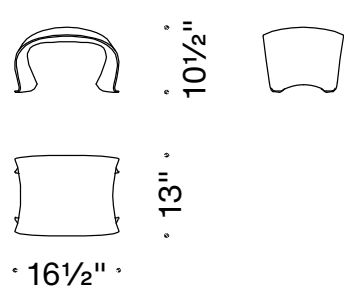
1P01B6

Armchair with swivel base and swing mechanism



1P0017

Footstool



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MARCEL DUCHAMP

Marcel Duchamp (1887–1968) was one of the most radical and influential artists of the twentieth century. Born in France and later naturalised American, he moved through and anticipated some of the most significant movements in modern art — from Cubism to Dadaism — without ever belonging entirely to any of them.

Through his ready-mades, he demonstrated that the boundary between art and non-art is not a technical matter, but a mental one. An approach that paved the way for decades of conceptual art, performance and installation.

The phrase: “There is no solution because there is no problem” is the logical consequence of this thinking. If art has no task to fulfil, no function to demonstrate, no canon to observe, then any attempt to resolve it stems from a false premise. The problem does not exist because it was constructed — and can therefore be undone with the same freedom with which it was posed.



In the Price List, embroidery is managed as a fixed-price option, regardless of the fabric category selected

In the image above:
interior in Cirè Bone White leather B0212 (Cat. Z), back in Cirè Black Soft leather B0242 (Cat. Z)

USAGE CATEGORIES

S Soft Use Cosy and natural, with limited wear resistance	M Medium Use Robust and durable, easy to maintain	H Heavy Use High technical values, very robust and durable
DASDIA bouclé	ARDA knit fabric	
FERAL plush fabric	BLUR knit fabric	
GORKY bouclé	CLUNIS bouclé	
RICCIOLONE bouclé	FUZZY bouclé	
TRONO bouclé	ORSETTO bouclé	
	LEATHER T leather	
	LEATHER Z leather	
	ZAMPOGNA bouclé	

BOUCLÉS

**M** **CLUNIS**

Typology: bouclé
Composition: 33% wool, 25% acrylic, 25% polyester, 15% cotton, 2% polyamide
Height: appr. 137 cm
Abrasion resistance: 40.000 cycles

CAT. Y
Hanger: TOPPINGS
154 + 155

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

**S** **DASDIA**

Typology: bouclé
Composition: 45% cotton, 16% viscose, 14% wool, 13% acrylic, 10% linen, 2% polyamide
Height: appr. 140 cm
Abrasion resistance: 35.000 cycles

CAT. S
Hanger: TOPPINGS
154 + 155

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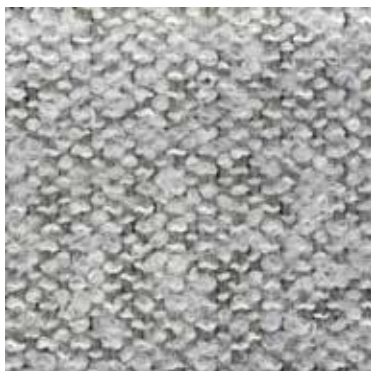
**M** **FUZZY**

Typology: bouclé
Composition: 48% viscose, 36% wool, 13% cotton, 3% polyamide
Height: appr. 140 cm
Weight: 550 g/sqm
Abrasion resistance: 40.000 cycles
Colour fastness to artificial light: 6
Pilling resistance: 4-5

CAT. W
Hanger: TOPPINGS
154 + 155

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

COVERS: Covers must be washed or cleaned according to the instructions reported on the product label. In case of stains, always contact an authorised centre. **DISPOSAL:** in order to respect the environment, it is recommended, at the end of the product's life, to separate the various component parts as much as possible and follow the respective recycling, recovery or disposal procedures in accordance with the regulations in force in the countries concerned.

**S GORKY**

Typology: bouclé
Composition: 37% acrylic, 23% cotton, 17% wool, 12% alpaca wool, 11% polyester
Height: approx. 140 cm
Weight: 625 g/sqm
Abrasion resistance: 15.000 cycles
Pilling resistance: 3

CAT. S
Hanger: LOVEWOOLS 151

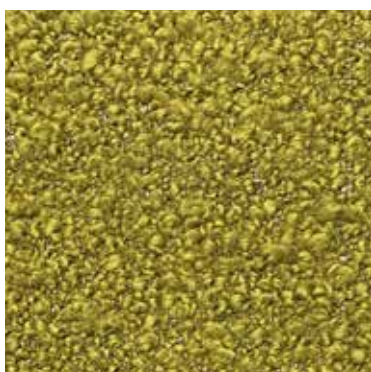
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**M ORSETTO**

Typology: bouclé
Composition: 34% viscose, 33% acrylic, 17% new wool, 8% polyester, 4% linen, 4% cotton
Height: approx. 140 cm
Weight: 940 g/sqm
Abrasion resistance: 50.000 cycles
Rubbing fastness: 5 (dry), 4 (wet)
Colour fastness to artificial light: 5
Pilling resistance: 4

CAT. S
Hanger: TOPPINGS 154 + 155

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**S RICCIOLONE**

Typology: bouclé
Composition: 56% acrylic, 15% polyester, 12% viscose, 11% cotton, 6% linen
Height: approx. 140 cm
Weight: 652 g/sqm
Abrasion resistance: 30.000 cycles
Rubbing fastness: 4-5 (dry), 4 (wet)
Colour fastness to artificial light: 5
Pilling resistance: 4

CAT. S
Hanger: FOREST WANDERING 147 + 148 + 149 + 150

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**S TRONO***

Typology: bouclé
Composition: 37% viscose, 20% acrylic, 20% new wool, 15% polyester, 5% linen, 3% elastan
Height: approx. 140 cm
Weight: 750 g/sqm
Abrasion resistance: 25.000 cycles
Abrasion resistance: 4-5 (dry), 4 (wet)
Colour fastness to artificial light: 5
Pilling resistance: 4

CAT. W
Hanger: FOREST WANDERING 147 + 148 + 149 + 150

* In the same hanger it is possible to use also the Zampogna fabrics.

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KNITTED FABRICS

**M ARDA**

Typology: jacquard elastic knit
Composition: 70% new wool, 21% polyester, 9% nylon
Height: approx. 140 cm
Weight: 560 g/sqm
Abrasion resistance: 50.000 cycles
Rubbing fastness: 4-5 (dry), 4 (wet)
Colour fastness to artificial light: 5-6
Pilling resistance: 4-5

CAT. **Z**Hanger: **FOREST WANDERING**
147 + 148 + 149 + 150

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

**M BLUR**

Typology: jacquard elastic knit
Composition: 24% new wool, 5% wool recycled, 53% polyester recycled, 8% nylon, 10% other fibers
Height: approx. 145 cm
Weight: 780 g/mq
Abrasion resistance: 50.000 cycles
Rubbing fastness: 4-5 (dry), 4 (wet)
Colour fastness to artificial light: 6-7
Pilling resistance: 4-5

CAT. **Z**Tirella: **ELASTIC_2**
157

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

PLUSH FABRICS

**S FERAL**

Typology: plush fabric
Composition: 36% acrylic, 28% cotton, 14% mohair wool, 14% wool, 8% polyamide
Height: appr. 155 cm
Weight: 730 g/sqm
Abrasion resistance: 32.000 cycles
Color fastness to dry cleaning: A (EN 14465)
Pilling resistance: 3-4

CAT. **Z**Hanger: **VELVETS AND FURS**
153

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LEATHERS

**M LEATHER T**

Typology: robust leather with a distinctive, even grain

Thickness: 1,3-1,4 mm

Weight: 800 g/sqm

CAT. **T**

Tirella: **LEATHER
M05**

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

**M LEATHER Z**

Typology: leather with a very soft and supple feel

Thickness: 1,2-1,5 mm

Weight: 800 g/sqm

CAT. **Z**

Tirella: **LEATHER
M06**

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